

Heart of America Singles Square Dance Association



September 2012

HASSDA Officers 2012 – 2013

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FROM THE PRESIDENT – Maye's Notes:

What a HOT dry summer! A real record breaker. I am looking forward to cooler weather and warm square dancing!

I traveled to Des Moines, IA over Labor Day weekend to the SSDUSA Dance-A-Rama along with about 400 dancing friends! It was wonderful to see so many HASSDA dancers in attendance. What fun I had visiting, and dancing with all of you. A BIG Thank You to SSDUSA for the opportunity to announce and promote the HASSDA Festival in Manhattan, KS, March 21-23, 2013. Many dancers expressed interest in our new smoothie hall idea. I too am looking forward to increased numbers in that hall.

September is when many of our local square dance classes begin. Please support these classes. We NEED new dancers to keep our favorite activity going! It is sad to see diminishing number of dancers in attendance at wonderful festivals and state conventions.

This newsletter is dedicated to getting to know our new Board members, Jane Anderson (VP) and Robert Orman (Historian). We thank outgoing officers Dee Proctor (VP) and Lee Williams (Historian) for serving on the HASSDA Board. The success of any organization is its members. We think HASSDA has the BEST membership in the Square Dancing World!

Callers Callers CALLERS! We have three of the BEST lined up for you at the HASSDA Festival. Get to know them better by reading their bios in this issue.

Last but not least, I want to mention the K-Laires Reunion. We need to reach out to these former dancers and make sure they attend the Reunion in conjunction with the Festival. So if you are a former K-Laire or know of any, please forward this newsletter on to them. **Let's revive their square dancing.**

Hope to see you in my square! ~ Maye

GETTING TO KNOW OUR NEW BOARD MEMBERS

JANE ANDERSON – Vice-President - As your new Vice President, I suspect that you may be curious about who I am. I live in N.E. OK in a small university town called Tahlequah. Pronounced (Towel-E-qwa) means: "two is enough" for those of you who do not speak Cherokee. This is a GREAT place for 'small town' living!

Miami is where I took my first square dance lesson in the mid 70's. My husband at the time didn't dance, but when I saw that lessons were being offered in Miami, in the local newspaper, I thought it would be a good start for a non-dancing spouse. And it was. It proved to be "a good thing" as Martha Stewart says. We also joined a club in Joplin called the Western Twirlers and danced with both clubs through the 70's.

Later, I lived in Joplin and Springfield for close to 30 years, being involved in ball room dancing, but never did go back to square dancing until I moved to Tahlequah in 2002. I had been here only a couple of months and I was looking for something to do in the form of entertainment, when I saw a picture of a couple from my Sunday School class on the front page of the local Sunday paper in their square dance attire. I asked them about it and from that point on, they wouldn't give up the idea of my coming back to square dancing. I resisted at first, but finally gave in and have been dancing ever since.

As a single, I thought "I don't have a partner", so it wouldn't be a good idea, but I was convinced by them that I was wrong and our local club, the Kuntry Kuzzins, has and is very supportive of all the singles that participate. In a small club everyone is important including all of our singles, which amount to about 1/3 of our club membership. Later, I got into plus, and have recently completed a set of "A" lessons in Tulsa, with the Crossfires club. I travel with girlfriends to the Festivals, including HASSDA, SSDUSA, TASSDA and Nationals on occasion.

I truly do believe that I enjoy square dancing more now than I ever did before, because I'm dancing 'outside of the box', if that makes sense to you.

Within a couple of months, my plans are to retire to a lake home with my two dogs, on Grand Lake of the Cherokees or Grove, OK for those of you who have come to the HASSDA Festivals in Grove. My children and grandchildren live in Joplin, MO just down the road from Grove.

I plan to put great effort into my responsibilities as a HASSDA officer, to make the organization a great one by promoting singles dances to the highest degree possible. I will always welcome any suggestions from dancers and hope to make a great VP for all. But remember, it takes a village and everyone's help to make any organization successful. ~Jane

ROBERT ORMAN – Historian - Robert was born in Keokuk, Iowa but moved to Marion, Iowa where he grew up. During his early teenage years he and his brother, Gary, took Square Dance lessons in 1964. His parents Larrie & Joan Orman had taken Square Dance lessons the year before. Robert's dad started calling in 1966 and retired as the caller of Tea Cup Chain.

Robert enlisted in the US Navy in 1973 after graduating high school, where he became a Jet Engine Mechanic on F-14 aircrafts. Robert sailed the ocean blue on the USS John F. Kennedy. He's been to two Oceans, two Seas and nine different countries, Robert retired after four years & seventeen days.

After returning home Robert attended Indian Hills Community College in Ottumwa, Iowa where he received an A&P Mechanic License. Robert then moved to Oklahoma in 1982.

Robert met his square dancing partner Billie in 1991 and have been dancing together ever since. They really enjoy square dancing plus all the fellowship that goes with it, presently belonging to three clubs, Metro Singles, Single Squares and Spirit of 76.

Robert's goal is to work for the betterment of square dancing, having held many offices at the Club and District level where he has served as Singles Coordinator, Delegate, Treasurer, Vice President and President in 2001. Besides square dancing he enjoys family, traveling, boating, fishing, camping and roughing it in their RV.

Robert attended their first National Square Dance Convention in June of 1999 in Indianapolis, Indiana. Since that time he has attended seven national conventions and are signed up for the next three conventions. The 53rd National Convention in Oklahoma found him and Billie as Vice Chairman of Transportation. They are currently working for the 63rd National Convention in Oklahoma as the Services Chairman.

Editor's note: You will often see Robert with his camera taking pictures. SMILE and you never know... you may show up in a future newsletter or in one of the many albums of HASSDA history!

AN INTERVIEW WITH MIKE HOGAN

HASSDA: *At our last HASSDA Meeting it was suggested we have a "Smoothie Hall" for newer and/or slower dancers that can't keep up in our energetic Mainstream and Plus level halls but still enjoy dancing at the plus level. What are your thoughts of this?*

MIKE HOGAN: I think the Smoothie Hall is a great concept and is seen by dancers as an extra reason to consider attending the weekend. It serves several purposes. I enjoy creative choreography as much as anyone, but that doesn't mean creative has to be difficult or even that "creative" is for everyone. This concept is great for dancers who just want to relax, dance and enjoy the music, singing and company of others. High energy and challenging choreography is enjoyed by many dancers, but this style of calling can be too challenging for some dancers as they age, and can actually discourage new dancers. The Smoothie Hall provides a dance style that is very welcoming to new dancers, and we certainly need to welcome new dancers! It is also interesting that the concept doesn't mean less calls. The concept can be applied at the basic, mainstream, plus and even the advanced programs if you choose. Frankly as a caller, it's also a welcome change of pace. As I mentioned, I enjoy creative choreography, calling DBD and so on, but now and then it's nice to just call smooth material and let the dancers enjoy it for what it is, good dancing!

HASSDA: **Many of us have been faithful fans of your calling abilities and have followed you in your professional calling career, but know very little about Mike Hogan the person. Can you tell us something that will let us know more about you as a person.**

MIKE HOGAN: Here's a few non square dance calling facts about me that might be interesting:

I got a new job in January managing a full service advertising, marketing and public relations agency and left radio after 20 years.

I like to golf and fish, but don't get to do either very much.

I like to do woodworking, although the last "nice" thing I built was a cradle when my daughter was born. She's now 21.

I love to teach. In fact I think I love teaching folks to dance as much as calling.

I have a 95 pound toddler named Harley, a golden retriever.

My favorite current country music artist is Keith Urban

My favorite country music artist overall is Ronnie Milsap

But, my favorite artist of all time is Billy Joel

Before I took up calling, I sang in two groups, played the guitar and the saxophone.

Without a doubt, I am most proud of my children, Rachel and Ryan.

Rachel is a Nursing student at the University of Nebraska Medical Center. She's an athlete, a dancer, a 4.0 student, just an amazingly beautiful person.

Ryan graduates from high school this year and will be an Engineering student at the University of Nebraska in the fall. He's also an athlete, and a true leader in every sense of the word.

Why are my kids so awesome, easy: Denise! She and I were high school sweethearts and have been married 27 years.

I also attached my regular bio if you want any info out of that!

Mike Hogan – Biography - Mike is from Omaha, Nebraska where he lives with his wife Denise and their two children, Rachel age 21 and Ryan age 18. Mike works full time as General Manager of Rutledge Integrated Marketing, a full service Marketing, Advertising and Public Relations Agency.

Mike began square dance lessons in 1975 and began calling in the spring of 1976 at the age of 13. Since then, he has been a club caller for several clubs in the Omaha area including youth, mainstream and plus clubs. He has been the club caller for the Merry Mixers in Omaha for the past 28 years.

Mike travels regularly throughout the Midwest and has been featured at many festivals, weekends, and conventions across the country. Mike has called in 28 states and has been the featured caller at the Minnesota and Illinois and Alaska State Conventions, Dance A Rama; the national singles convention, and at weekends in Nebraska, Iowa, Minnesota, North and South Dakota, Kansas, Arkansas, Georgia, Virginia, New Mexico, Arizona and California. In addition Mike has called and managed the Okoboji Spring Fling at Lake Okoboji, Iowa for the past 30 years. Mike is also on the staff at the Summer Weekend Getaway weekend in Johnson, Nebraska and the Sioux Empire Hoedown in Sioux Falls, South Dakota.

Mike teaches four square dance classes each year using a multi cycle program. This program has run without a stop for 15 years.

Mike joined CALLERLAB in 1986 and has served as Vice Chairman or Chairman of the Marketing and RPM Committees for 14 years. Mike has been an education panelist and presenter at seven CALLERLAB and five National Square Dance Conventions, assisted in writing the Phoenix Plan, creating the Add A Buck program and the Winning Way's recruitment success series. Mike wrote a comprehensive square dance marketing plan for CALLERLAB that was adopted by the ARTS in 2006 and ROUNDALAB in 2007, and created Square Dance Omaha, a local organization to promote square dancing in the Omaha area. Mike has conducted caller clinics, leadership and marketing seminars in ten states.

Mike calls Basics through A2 and cues square dance level rounds. Mike is an entertainer who combines smooth and interesting choreography, with outstanding vocal talents. Whether it's calling a dance, teaching new dancers, caller/leader education, or promoting square dancing, Mike believes he has a responsibility to be the best entertainer, educator and leader he can be.

MEET KEN BURKE

Ken's dancing AND calling career share similar beginnings. It took 3 years of prodding and cajoling by friends to get Ken to merely TRY square dancing! He was so certain that he would hate it (see school dancing in P.E. class) that he refused to even get out on the floor. Of course, when he finally did participate in his 1st "dance party" it wasn't at ALL what he recalled from his earlier school days . . . he loved it!

Similarly, Ken began his calling career in a totally unexpected fashion. On a dare, Ken learned a singing call to perform at his club's "Amateur Night." Despite being told he had a knack for it, Ken had yet to catch the calling bug. It wasn't until a chain of events over the course of the next year that opened up the world of square dance calling for Ken.

As fate would have it, within a short period of time the central Illinois area lost four callers due to various reasons such as retirement and job relocation. Ken was getting calls to "fill in" for several area clubs long before he had learned the craft of calling. Additionally during this time, the company that Ken worked for closed its doors, leaving him more time to focus on learning to call square dance. He jumped right in to the deep end of the pool. Mere months after taking it up, Ken called his first official dance to 20+ squares, with 7 experienced callers in attendance. Wow! Can you say "Opening night jitters?!?" But the rest is, as they say, history.

Ken has called in all but a handful of the 50 states. He has recorded on the 4BarB/ Quadrille and Chaparral Record labels. Ken is currently a recording artist for Riverboat Records. Some of his hits include: Old Dogs, Children and Watermelon Wine, Small, Small World (yes he even yodels), Blue Eyes Crying In The Rain, Back In the Saddle, and Livingston Saturday Night.

Ken enjoys working with novices...loves to get them dancing quickly and successfully within minutes, whether it's a wedding party, corporate function or a family picnic. The smiles on their faces make it all worthwhile. Ken provides all of the sound equipment and music that is needed for almost any occasion. He is licensed by BMI/ASCAP to perform and use copywrited music.

Ken's philosophy for a night of dancing is, above all else, that everyone have a GREAT TIME and is made to feel they have ACCOMPLISHED something successfully! His professional, yet relaxed and upbeat style and sense of humor makes learning fun and easy for the beginner. Coincidentally, his many years of calling experience enables him to challenge even the most accomplished dancers with creative choreography and entertain them with varying styles of music.

PS:An e-mail from Ken: *the idea for the "Smoothie Hall" is brilliant!! Whoever came up with the idea is a genius.... :-)*

Editor Note: We think so too!

TIM MARRINER, AN ENTERTAINER!

On a dare, Tim started calling in November of 1973. The club he was dancing with conducted an amateur night, and members persuaded him into a slot. After that evening he was hooked; records couldn't be made quick enough for him to learn. He started conducting "Dance Parties" for local organizations, and soon thereafter obtained his first club, another step into the world of square dance calling.

In October of 1987 he decided to devote all his energies toward square dance calling on a full time basis, touring extensively across the United States and into Australia, Belgium, Canada, Denmark, France, Great Britain, Germany, Japan, Mexico, Norway, and Sweden. Even with his busy travel schedule Tim still maintains a strong home program at two Sun City developments: Sun City Hilton Head near Hilton Head Island, SC and Sun City Carolina Lakes near Charlotte, NC. He conducts new dancer sessions, various workshops, Basic, Mainstream and Plus Program dances, establishing two of the largest square dance clubs in South Carolina.

There's more to it than just calling dances; a lot of professional training and education is needed to maintain his calling abilities, which range from Basics through Challenge-1. Currently, Tim is a member of the Metrolina Callers and Cuers Association, a dedicated group of leaders with a goal of promoting Square, Round, and Line Dancing within the region. Tim is also an Accredited Member of CALLERLAB, the International Association of Square Dance

Callers. He currently serves on the Board of Governors, is a three term Past Chairman for the organization, and has been selected again to serve on their Executive Committee. Tim is also a CALLERLAB Accredited Caller Coach working on many full curriculum schools across the country.

Tim and his wife Donna reside in Rock Hill, SC where they enjoy their solitude amongst nature in their home on the edge of the woods. When they aren't traveling they are usually in the yard enjoying the outdoor retreat. Moss doesn't grow on rolling stones but it does on brick walk ways through wooded gardens. Their two grand children love it!

Tim Marriner is not just a caller, he is an entertainer. Having performed in several jazz choirs in college, he has trained and developed many twists to his singing routines. He is currently a recording artist for ESP records but has provided vocals for many other companies in the past including Square Tunes, Rhythm Records, and Royal Records. Listening to these songs is proof that his enthusiasm is overflowing!

WHAT IS A SMOOTHIE HALL? - Find out and SPREAD THE WORD!

Last year you decided that we (HASSDA) needed to do something for the new dancers that are not sure enough of their dancing abilities to keep up in our fast paced halls and for the slower dancers that can't move fast enough for the fast pace of our experienced mainstream and plus halls.

YOU came up with the idea of a SMOOTHIE HALL! At the 2013 Festival we will replace the regular Mainstream Hall with a Smoothie Hall. In the Smoothie Hall, we will have three (3) rotating tips of smooth and easy Mainstream, smooth and easy Plus, then a regular or high energy Mainstream.

We will have signs at the front and back of the dance hall so that the dancers will know which style of tip is being called.

We are hoping this format will conquer some of the challenges in a dance programming to meet the needs of new and aging dancers. We will still have the usual high energy Plus Hall and the A Level Hall for those that enjoy the faster paced dances.

HASSDA is asking your help in getting the word out to dancers everywhere so they will come join in the fun no matter what their dancing skill level or speed!

We want your feedback too! If this style doesn't work or if you have suggestions of how we can make the festival better, please attend our General Meeting on Saturday morning and share them with us. HASSDA not only listens, we are willing to try something new!

ARE YOU MARRIED? Or in an exclusive relationship? Yes, you can still attend the HASSDA Festival!

Just pick up a "PARTNERED" Ribbon at the registration desk, so we will know that you are not available as a dance partner to another single dancer.

We will be offering a free registration to the 2014 HASSDA Festival to the single dancer that provides proof of dancing with the most different partners during the Festival.

So get your dancing shoes on and join in the BIG FUN in the *little apple!*

GETTING ELECTRONIC NEWSLETTER OR CHANGE OF ADDRESS DONE

With the ability to post and send printed material on the Internet, many square dance organizations have gone to emailing their newsletters. HASSDA is no exception. If you would prefer to receive your newsletter by email, please notify us at HASSDA.Festival@yahoo.com. By choosing to receive the newsletter by email, you will be helping us cut expenses.

Also, if you are planning to move and are having the newsletter mailed to you, let us know your new address as the US Postal Service may not forward it. Contact Kathy Mears at 2604 W 27th Terrace; Lawrence, KS 66047-3006 by mail or by email HASSDA.Festival@yahoo.com for address changes.

YOUR HASSDA AREA COORDINATORS

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KANSAS: (MIDDLE) Connie Stewart, 1308 NW 2nd St, Abilene, KS 6710-3406, 785-479-1250

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Remember a complimentary HASSDA membership is included with each Festival registration.

SSDUSA DANCE-A-RAMA 2013

August 29 – September 1, 2013

Chair: Ron Holland 615-268-3797

Website: dar2013.ssdusa.org

Email: dar2013@ssdusa.org for general questions

Reg2013@ssdusa.org for registration questions

Hotel Reservations-Dancers are responsible for their OWN reservations!

Renaissance St. Louis Airport Hotel

9801 Natural Bridge Road, St. Louis, MO 63134

1-800-468-3571 or 1-314-426-1100 for hotel information

Room rate: \$89.00 + tax per night (1-4 persons per room)

UPCOMING SQUARE DANCE EVENTS OF INTEREST

UPCOMING SQUARE DANCES

IA - 1st, 3rd & 5th Fridays - Mainstream and Plus Dance. Sponsored by Merry Mixers at IOOF Hall, 29th and Kingman, Des Moines, IA. 7:30 – 10:00pm. Website - www.IowaSquareDance.org/Clubs/Central/CE_MerryMixers.html Caller: Guest Caller; Cuer Jo Saffell.

IA - Every Thursday – Mainstream and Plus Dance. Sponsored by Solo Steppers at Prince of Peace Lutheran Church, Davenport, IA 7:30 – 10:00pm. Website www.IowaSquareDance.org/Clubs/Quad_Cities/QC_Solo_Steppers.html. Callers Don and Doug Sprosty and Guest Callers. Cuer Charlie Swanson.

IA - 2nd 4th Saturdays - Mainstream and Plus Dance. Sponsored by Plaids N Dads at IOOF Hall, 29th and Kingman, Des Moines, IA. 7:30 – 10:00pm. Caller: Guest Caller; Cuer Guest Cuer

IA - 2nd 4th Fridays - Mainstream and Plus Dance. Sponsored by Triple G Square Dance Club at Gilbert Elementary School, Gilbert, IA. Caller: Guest Caller; Cuer Guest Cuer

IA - 1st 3rd Saturdays - Mainstream and Plus Dance. Sponsored by Squires and Dames at 1st Presbyterian Church, 703 Greene, Boone, IA. 7:30 – 10:00pm. Caller: Guest Caller; Cuer: Guest Cuer

KS – 1st/3rd Tuesdays – Mainstream Dance. Sponsored by Lone Wranglers at Riley County Senior Center, 412 Leavenworth, Manhattan, KS. Rounds 7:30 pm Square Dancing 8:00pm. Caller Guest Callers. Cuer Joyce Juhler. Website www.LoneWranglers.org

KS – 1st/3rd/5th Tuesdays – Mainstream and Plus Dance. Sponsored by Swingin' Singles at Town Hall, 11600 Johnson Dr, Shawnee KS. Casual attire. Line Dances between tips. 7:30pm – 9:45pm. Caller Jay Krebs. Cuer Pam Young. Website www.Singles.WeSquareDance.com

KS - One Friday a month - Mainstream Dance. Sponsored by Shawnee Swingers at Croco Hall, 6115 SE Hwy 40, Tecumseh, KS (just east of Topeka). Guest Callers. Cuer: Lalla Steenbock. 7:30 - 10:00 pm. Website www.Shawnee.WeSquareDance.com or call Carolyn Thomason at (785) 232-6125.

KS – 2nd/4th Sundays – Mainstream Dance Sponsored by Circle 8 Square Dance Club at Chisholm Middle School, Newton, KS, Caller -- Guest Caller Cuer -- Guest Cuer. Pre-rounds 7:00 Squares 7:30 – 9:30 pm Website www.NewtonCircle8.com or call Bob or Sandy McVey at (620) 983-2929 email – sandymcvey@hotmail.com

KS – 2nd/4th Fridays – Mainstream Dance Sponsored by Good Time Squares at Dawson United Methodist Church Wichita, Ks Caller -- Guest Callers Cuer – Joe Dawley .Contact Marcie Myers (316) 990-4549

KS – 1st, 3rd & 5th Friday Mainstream Dance with plus tips Sponsored by Wichita Solo's Square Dance Club, Wichita, KS, dances at 7:00 p.m. Southwest Presbyterian Church, 1511 West 27th St. South, Wichita. Guest callers, rounds by Frank Morrell

KS – Every Tuesday – Mainstream Workshop Sponsored by Good Time Squares at Dawson United Methodist Church Wichita, Ks Caller -- David Myers, Barbara Whitehead Cuer – Joe Dawley .Contact Marcie Myers (316) 990-4549

MO – 2nd Tuesdays – IAGSDC Dance (Plus and A-2). Sponsored by Gateway Squares, IAGSDC club, at St Louis Senior Center, 5602 Arsenal St, St Louis MO. Casual attire. No rounds. 7:15pm – 9:00pm. Singles, same-sex couples and opposite-sex couples all welcome. Callers Guest Callers. Website www.GatewaySquares.com

MO – 1st/3rd Fridays – Mainstream and Plus Continuous Dancing. Sponsored by St. Joe Squares at St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO. Casual attire. Chris Wildhagen Caller. 7:30pm – 10:00pm Contact Bill and Marilyn Robinson (816) 233-9096 Website www.StJoe.WeSquareDance.com

MO – 1st Fridays – Mainstream and Plus Dance. Sponsored by Single Promenaders at Ivanhoe United Church of Christ, 6512 Woodson Rd, KC (Raytown) MO. Line Dances between tips. 7:30pm – 10:00pm. Caller Al Block. Cuer Jim Windhausen. Check www.Promenaders.WeSquareDance.com or call Ralph Morast 816-737-5185.

MO – Alternating Saturdays – Plus-Level Dance. Sponsored by Singles and Doubles at Webster Groves Christian Church, 1320 Lockwood Ave, Webster Groves MO. 730pm – 1000pm. Caller: Guest Callers. Cuers: Gene and Del McGinty.. Check www.Singles.SquareDanceMissouri.com or call Dan Kramme 636-225-5378

NE – 1st/3rd/5th Tuesdays – Mainstream Dance. Sponsored by Single Wheelers Squares at Pufahl's Barn in Norfolk NE during summer months (Norfolk Jr High School on Aug 30. 800pm – 1030pm. Website www.SquareDanceNE.org/clubs/swheelers or call Gerry and Janet Mansfield (402-565-4247

NE – Alternating Tuesdays – Mainstream Dance. Sponsored by Heartland Singles Square Dance Club at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 7:30 - 10:00pm. Website www.SquareDanceNE.org/clubs/heartland or call Diane Krebs at 402-734-4761.

NE – Alternating Saturdays – Mainstream Dance. Sponsored by Swinging Squares at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 8:00 - 10:30pm. Website www.SquareDanceNE.org/clubs/swingsq or call Bob Welshinger at 402-339-5405.

NE – 2nd Saturdays – Mainstream Dance. Sponsored by Pressey Promenaders at Veterans Memorial Building, 416 S. 1st Ave., Broken Bow NE. Callers: Guest callers. 7:30 - 10:00pm. Website www.SquareDanceNE.org/clubs/pressey or call Duane Romans at 308-848-2554. Website www.SquareDanceNE.org/clubs/pressey

OK – 1st/3rd Fridays – Mainstream and Plus Dance. Sponsored by Single Squares at Good Shepherd Lutheran Church, 700 N. Air Depot, Midwest City, OK. Rounds 7pm, Workshop 7:30pm and Grand March 8pm. Callers Jeff and Niecy Holley. Cuers Jim & Georgianne Couey. Website www.cdsda.com or call John Martindale 405-306-1957.

OK – 2nd/4th Fridays – Mainstream and Plus Dance. Sponsored by Metro Singles of OKC at Westside Lions Hall, 4135 NW 10th St, Oklahoma City OK. Pre-Rounds 7pm and square dancing starts 730pm. 3rd and 6th tips are Plus and Advanced will be called after regular dancing ends. Caller Danny Payne. Cuer JC Johnson. Website www.SquareDancing.com/metrokc

UPCOMING SQUARE DANCE WEEKENDS

KS – April 21-23, 2013 – 33rd HASSDA Spring Festival – K-State Union Ballroom, 17th and Anderson Avenue, Manhattan, KS Trail-In Dance with Chris Wildhagen, Caller and Marilyn Graham, Cuer; Ken Burke, Mike Hogan, Tim Marriner, Festival Callers, Jim and Georgianne Couey, cuer. Mainstream, Plus and "A" Level dancing all weekend long! Website www.HASSDAFestival.WeSquareDance.com or call Maye Wegner 785-806-8314

MO – August 29 – September 1, 2013 – 43rd National Singles Dance-A-Rama at Renaissance St. Louis Airport Hotel 9801 Natuarl Bridge Road, St. Louis, MO 63134 Website: dar2013.ssdsusa.org

Have Fun ~ Stay Young ~ Go Dancing!

HASSDA
2604 W 27th Terrace
Lawrence, KS 66047-3006

First Class
ADDRESS CORRECTION REQUESTED

HAVE YOU REGISTERED YET?

HASSDA FESTIVAL 2013

BIG FUN

in the

little apple'

March 21-23, 2013

K-State Union Ballroom
17th and Anderson Avenue
Manhattan, KS