



Heart of America Singles Square Dance Association February 2017



Newsletter Editor: *Louise Coleman*

There is an old saying “You can lead a horse to water but you cannot make him drink!”

I grew up on a farm in the heart of America, Nebraska to be exact, and I could be quite stubborn. My Mother once took me in a cold room because I wouldn't blow my nose, when my Dad came in from the field that night she handed him the wooden butter paddle that she had used on me and told him to see if he could get results. The story goes that I never did blow my nose!! I was 3 years old.

I recently returned from a cruise trip to Hawaii. I noted on the daily activity sheet the cruise line was providing for a “Solo” meeting place each afternoon at 5:30 in the ships wine bar. The first day my cabin mate and I went down with high expectations of meeting some other single people and making some new friends. To my dismay, we saw no one! As we were leaving there was one gentleman sitting to the side in a gently lit area and he asked if we would like to join him. He was very nice, he was recently widowed and from Australia. I had the pleasure of visiting with him again a few nights later at the Luau, he said that there had only been a couple of other ladies come to the Solo hour one other night.

The HASSDA staff has been told many times that single people do not get to dance when they go to the annual Festival by themselves. Last year we started something new with the Solo Meet and Greet, with the Pink, Blue and Purple ribbons to make it easier for “singles” to identify someone that they could “ask to dance”! We also chipped in \$500.00 for a Solo Meet & Greet at the National Convention in Des Moines along with SSDUSA and the National committee matched our combined amount to provide a meeting place and a snack buffet. All we asked was that each person register ahead of time and pay \$5.00. We had a nice turn out but I cannot believe how many people said they didn't know about it or they would have gone!!! Information about the National Meet and Greet was in 2, if not 3 of the HASSDA Newsletters prior to the National Convention. Are we reading our newsletter or like one friend of mine, sloughing it off as “just another newsletter”?

In spite of the turn out, we still got comments about no one asking “me” to dance or I could not find any singles in the dance halls. This is where my first comment comes in. **You can lead a “Solo/Single” to a meet & greet, but you cannot force them to play.** I noted at the restaurant that several people came in with people they already knew and sat with those same people and when I approached some of them, introduced myself and asked if they were enjoying themselves, they basically gave me the brush-off! People, you need to do your part for this to work, just as you do your part in a square (your partner cannot do it alone), if you are sitting out, SMILE, look like you are having a good time. No one wants to dance with a sourpuss! If you are shy as I once was, swallow, take a deep breath, put one foot in front of the other and advance to someone with an Ask Me To Dance ribbon or a Pink (only dances girl part), a Blue ribbon (only dance the boy part) or a Purple ribbon (can dance either boy or girl). Some may even be wearing a “Plus” tag on their ribbon to indicate they can dance plus as well as mainstream! Believe me, after the first time you ask, it gets easier. Yes, there will be times a person will decline but do not take offence. They may need to rest a tip, go to the bathroom, get a drink, or any Number of other things. Just thank them, move on and ask someone else. You cannot really enjoy a Convention unless you cut lose and “meet and greet” other dancers!!

Oh yes, I got permission from Maye to “bump” her out of first position in this newsletter! This was not written to offend anyone but hopefully to Jolt us all into being proactive at our Festival and, for that matter, at all dances.

HUGS to All! Louise



President's Message: *Maye Wegner*

Did you like the Meet and Greet on Thursday evening 2016? Do you want to do it again in Claremore? Let us hear from you!

Trying something new! This year in Claremore we are going to have markers in each hall for solos to partner up for the next tip. Please if you see someone standing under the marker, ask them to dance! **REMEMBER** that we will give a **FREE** registration to next year's HASSDA Festival to the dancer that dances with the **MOST DIFFERENT** Partners each night of the Festival. So look for the signs and if you don't have a partner, or if you see someone looking for a partner, ask them to dance. (If you have a "steady" partner and you are willing to share for a tip, please encourage them to ask someone from the "Solo Next Tip Meet Up" Marker.

I hear from so many that they don't come to HASSDA because everyone is partnered up. It is true that we allow couples to join our festivals just as they allow us to fill their squares at their club dances. The difference with HASSDA is that we encourage you to ask others to dance with you. Look for the pink (dances the female part) blue (dances the male part) or Purple (dances either part) to find a partner. Couples will still be wearing the red (Partnered) ribbon so you will know who is available to dance and what position/level they dance.

Don't forget we will be having Mixers for the first hour in the Smoothie Hall each night to help you get acquainted. The goal is to have fun! We have lined up a great list of callers in Jeff Holley, Noah Siegmann, Scott Bennett and Sonya Savell-Jones. They will keep your toes tapping and your face smiling!

If you have ideas to share, please remember to bring them to the General Meeting at 11:00 am on Saturday. We listen!

Looking forward to seeing you in Claremore! **SEE MORE, DO MORE. DANCE MORE IN CLAREMORE!**
Maye



Vice-President's Message: *Kelly Bockover*

Hello dancing friends.

Looking forward to seeing you all at the 2017 Spring Festival in Claremore, OK. Please be sure to pre-register and spread the word. Remember, the bigger the festival, the bigger the fun!!! The Website for HASSDA is: www.HASSDA.WeSquareDance.com.

You can find Festival information, newsletters, pictures thru 2016, etc., lots of information.

Treasurer: *Dee Proctor*



Spring is not far off, and with spring comes the HASSDA Festival. I am so looking forward to seeing old friends and making new friends again.

In my area of the country we have a lot of clubs conducting lessons, which is a very good opportunity to promote our smoothie hall. I have signed up several couples by explaining to them that they will be able to dance and experience their first festival by dancing in the smoothie hall.

Maye always stresses that a personal invitation is always the best way to advertise, and it does work.

After spending more time in Claremore with Maye, I discovered more things in Claremore that I had never been to. Claremore is such a great town to see and do so many different things in. There are Antique stores, Museums, Mansions, Dairy's, and some of the best food ever. There is something for everyone to see and enjoy.

As your treasurer, I try to stress early registration, which gives us an idea of how much we can spend to keep you entertained with the best callers and cuers for your dancing pleasure, as well as after party entertainment.

Looking forward to seeing you at HASSDA.

Dee Proctor—Oklahoma Coordinator & HASSDA Treasurer



Historian: Carol Hershey

We are on the count down now. I have begun thinking about what I am going to take. Will I have time to tour all the places in Claremore. Maye visited Claremore and came back telling stories about all there is to do in the town of Claremore. Maybe I need an extra day down there to do everything I want to do. And of course, I AM GOING TO DANCE, starting Thursday night at the Trail-In with all the national callers and cuer. And I am finishing up the weekend with Sunday's Trail-Out with the national callers and cuer. Sounds like to me there will be dancing that weekend with a tour squeezed in here and there. See you in a square, round or on the streets of Claremore.

SCOTT BENNETT

I began calling at the age of 18. I have called festivals and special dances in Oklahoma and across the United States. I currently call for beginners thru A-2. I take pride in my enthusiastic presentation, choreographic creativity, musical variety, "high-energy"/"up-beat" dance delivery, sense of humor, and vocal style.

I am a CALLERLAB Accredited Caller, a member of the CALLERLAB Quarter Century Club, a member of CALLERLAB, and a member of the CALLERLAB Board of Governors.

I have recorded Square Dance Music on Dance Ranch Records, Hi-Hat Records, Blue Star Records, Rawhide Records, and Chic Recordings. In 2013 I started my own Square Dance music labels! Check out Crest Recordings and Acme Recordings!

I was a nominee and finalist in the first ever international Square Dance Callers Awards "The Ozzie's". I was honored to have been nominated and proud to make the finals in four categories in a worldwide caller competition! I placed as follows, Best Male Vocal on a Singing Call - 5th place, Best Overall Male Caller - 5th place, Most Entertaining Caller - 7th place, Caller of the Year - 6th place!!!!

Whether it is a club dance or the National Square Dance Convention, you can find me doing what I love best, entertaining!

I am looking forward to calling/entertaining for you along with Jeff, Noah and Sonya at the HASSDA Festival!

Thank you!
Scott Bennett

JEFF HOLLEY

Hi, I must say Niecy and I are so excited about calling another HASSDA Festival. This will be our 6th festival to call for HASSDA. The last festival I called for was in Kansas City in 2015 and it was a very FUN festival. I think the HASSDA board has done a great job in picking venues that are very accommodating for all of us. I really enjoyed the 3 halls. You have the PLUS hall that is always full and very energetic. The ADVANCE // DBD PLUS hall is a good hall to challenge your minds. I really like the SMOOTHIE Hall - it is a perfect hall for the NEW dancer and those of you that need to take a break from the fast pace dancing. I would recommend if you are a seasoned dancer and dance through Advance to dance in all halls to get the full experience.

Looking forward to seeing all of you in Claremore Oklahoma April 2017

Jeff Holley

Sonya Savell-Jones

Sonya has been square dancing since May of 1988, and began her apprenticeship to calling in January of 1989. She called her first dance in September of 1989 and has been calling regularly since 1990, joining CALLERLAB in 1989 and ROUNDALAB in 1998. She is licensed with BMI / ASCAP and is also a member in good standing of Central District Callers Association (CDCCA), Oklahoma State Callers Teachers Association (OSCTA), Oklahoma Round Dance Association (ORDA and International Choreographed Ballroom Dance Association (ICBDA).

Sonya is a Square Dancer through A-2 and calls through the Advance Program. She began training as a Cuer in July of 1996 and cues through Phase IV+. She teaches Basic and Intermediate Movements every Wednesday night at the Eastern Oklahoma County Technology Center (EOC Tech).

Sonya has called and/or cued throughout the United States, and has taught a yearly Square Dancers Basic/Mainstream class since 1990. She attributes her near 100% retention of students to enthusiasm, knowledge, and club member's participation. She has attended the Golden Triangle Callers College for 5 consecutive years (under the direction of Wayne Morvent and Wade Driver), and also maintains her teaching / calling skills through annual seminars with some of our other great leaders.

A Recording Artist and Owner / Producer of Rockin' M Records / Stampede Rounds / Stampede Records & TJ Records. Sonya enjoys working with Terry Jones, her husband / partner / booking agent. Some of the Rounds you'll be dancing to this weekend will be ones they have written and produced.

In their spare time, they enjoy the companionship of three Miniature Australian Shepherds. Recently they picked up Kayaking and are excited to explore the many Lakes & Rivers throughout Oklahoma. Along with their daily duties, Sonya is the Designer and Webmaster for CSDA / OSDF and ORDA while Terry maintains their club (Happy Tracks) website. During the week, you can find both Sonya and Terry at an Oilfield Service Company that performs sucker rod reclamation. Sonya is the company's Office Manager, and Terry is the Quality Assurance Manager. Needless to say, there is never a boring moment in the Jones' House!!! Loads of Love, Yellow Rocks & Kisses.

**Caller / Cuer / Lines / Webmaster
Owner / Producer Rockin' M Records**

We are pleased to host impersonator Andy Hogan as WILL ROGERS. An educator for over thirty years, Mr. Hogan presents a lively interpretation of the wit and wisdom of one of Oklahoma's favorite sons, Will Rogers. He is currently a historical guide at the Will Rogers Memorial Museums in Claremore. His performances in the Museum's galleries have been praised along with his programs in many Oklahoma schools.

Also the Will Rogers Memorial Museum is open daily from 10-5

Admission Prices

Adults - \$7.00

Children 6-17 - \$3

Seniors 62+ - \$5.00

Children 5 and under - FREE

Military with ID - \$5.00

RV AND CAMPERS

You can "dry" camp at the Holiday Inn Convention Center parking lot. Or if you would prefer "hook-ups" there is a great RV park about a mile from the convention center. Information can be found on www.VisitClaremore.com or by calling 918-342-5357 and following the prompts for RV Park.

Costs are \$32 for full hook-up 30 amp - \$37 for full hook-up 50 amp - \$17 for electric hook-up only / per night

2017 SPRING FESTIVAL UPDATES

- 1. Reservations can now be made** at the Holiday Inn Express & Suites host hotel. You can call them directly at 918-283-4877 and be sure to mention that you want the HASSDA Festival pricing. They will only have a limited number of rooms for us so you might want to go ahead and book now. However, if they are sold out of our rooms, they have offered to assist in finding rooms for our dancers at a sister motel.
- 2. April 1st, 2017** is the final day for pre-registration. Please be sure to get registered before then (mail in registration must be post-marked no later than this date). Not only does this help us in planning and up-front expenses, it is also a great way for you to save \$10.00 on registration.
- 3. April 27th, 2017** don't forget the Thursday night Trail-In dance with caller **Jeff Holley** and cuer **Sonya Savell-Jones**. The dance will start with mixers from 7:00 pm to 8:00 pm with dance to follow until 10:00 pm. This will be one great dance and a really fun way to get the weekend started.
- 4. AFTER PARTIES!!!** We have Will Rogers impersonator Andy Hogan for you to enjoy on Friday night and ice cream sundaes and casual visiting on Saturday night. Let us hear from you. **April 30th, 2017** **ADDITIONAL TRAIL-OUT DANCE this year.** Finish out your weekend by dancing Sunday morning with caller **Scott Bennett** and cuer **Sonya Savell-Jones**. The dance will be from 9:30 AM to 11:30 AM.
PS: **FYI** There are two Braum's Ice Cream stores in Claremore!!

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38th HASSDA Festival

W/Featured callers: Scott Bennett, Jeff Holley and Noah Siegmann & Featured cuer: Sonya Savell-Jones

April 28, 29, 2017

Holiday Inn Express & Conference Center

Claremore, OK

For more information view website www.HASSDAFestival.WeSquareDance.com

4th Annual Memorial Weekend Festival-Omaha, NE www.Memorialweekendfestival.org

May 27 & 28, 2017 – Omaha Firefighters Union Hall, 6005 Grover St., Omaha, NE

May 26 (Trail-in)-St. Martha Episcopal Church, 801 Magnolia Ave., Papillion, NE

Please see web site for complete detail! Mike Hogan, Master of Ceremonies.

66th National Square Dance Convention - “Do the Queen City Scene in 2017”

June 21, 22, 23, 24, 2017

Duke Energy Convention Center

Cincinnati, OH

For more information view website www.66nsdc.com

67th National Square Dance Convention - “Show Me Dance”

June 27, 28, 29, 30, 2018

Kansas City Convention Center

Kansas City, MO

For more information view website www.67nsdc.com

20th Canadian National Square & Round Dance Convention 2018 – London, Ontario, Canada

July 19, 20, 21, 2018

For more information view website www.squaredance.ca/2018 or e-mail Austin & Avril Hayward, Public Chair Couple at: convention2018@squaredance.ca

Central Iowa Federation

President: Jo Saffell

There will be a 2017 Iowa State Square Dance Convention in Ottumwa, April 7-8, 2017. www.iowasquaredance.org

NOTE: IF YOU WOULD LIKE TO LIST A **SPECIAL DANCE** THAT YOU’RE SINGLES DANCE CLUB IS HOSTING/SPONSORING, OR IF YOU HAVE INFORMATION ON A **STATE LEVEL DANCE OR FESTIVAL** IN ONE OF THE SIX HASSDA STATES, WE WOULD BE HAPPY TO LIST IT FOR YOU IN THIS SECTION. PLEASE JUST EMAIL THE BASIC INFORMATION (IN FORMAT ABOVE) WITH A NOTE TO PLEASE LIST IN THE “OUT AND ABOUT” SECTION TO OUR NEWSLETTER EDITOR AT HASSDA-Newsletter@WeSquareDance.com

DO NOT STAY HOME FROM THE NATIONAL SQUARE DANCE CONVENTION BECAUSE YOU DON’T HAVE A DANCE PARTNER!

There will be special programming for solos at the 66th National Convention in Cincinnati June 21 to 24! The most exciting thing to report is our SOLO’s Mixer Dance on Thursday, from 10 am to noon. This two hours of dancing will have mixers so you can get acquainted with other solos. Following this meet and greet time, we will continue our social time together as we eat lunch. Details are still being worked out but we will have them finalized by convention time! See the attached flyer for more details.

We will have a hall dedicated to solo dancing daily, Thursday through Saturday, from 10 am to noon, and there will be three Solo After Parties, with the Bachelor ‘N’ Bachelorettes sponsoring the Thursday night party, SSDUSA sponsoring the Friday night party and the Heart of America Singles Square Dance Association (HASSDA) sponsoring the Saturday night party. All of our solo dance time will be at Junior Ballroom C & D (on the 3rd Floor of Duke Energy Center).

Be sure to mark June 21 to 24 on your calendars and make plans to attend! Solo Dancers are definitely welcome at the 66th NSDC! SSDUSA once again will provide the "Ask Me To Dance" ribbons. HASSDA will be providing their color coded ribbons (pink for those who only dance the ladies part, blue for those who only dance the guys' part, and purple for those who can dance EITHER part).

Things are falling into place for two different solo oriented educational presentations at the 66th NSDC. Eric Henerlau is to lead a panel "Keeping Singles in the Square Dance Activity". Arbell Thompson, President of Single Square Dancers USA (SSDUSA) and Maye Wegner, President of Heart of America Singles Square Dance Association (HASSDA), are to serve on his panel. A second presentation is in the works that is being put together by Brenda Griffin, Vice President of SSDUSA and Nora Creed, South Central Regional Director of SSDUSA.

Don't forget that SSDUSA has our own Roommate Locator, Laurie Steward. If you wish to reduce accommodation expenses, you are encouraged to contact SSDUSA's Roommate Locator, Laurie Steward, 6373 Falcon Way, Warsaw, MN 55087, 507-685-4476 or 507-210-6507 or email roommate@ssdusa.org. Email is Preferred! Please indicate gender, the dates you plan to stay at the hotel, whether you already have reservations for a room, how many in a room and any other individual requirements. No request will be taken before May 2017.

If you have the chance to come early, you may want to attend the Solos Trail Thru dance that is being sponsored by the Unicorners, a singles club located in the Cincinnati area. It will be held on June 19 (the Monday prior to the convention). The callers will be Dee Dee Dougherty, Curt Braffett, Scott Bennett and Jack Pladdys. You can find more details in Fred Moore's North Central East Region article, or you can download their flyer from the 66th National Convention website: 66nsdc.com.

We hope to see you in Cincinnati this June! Come and join in on the FUN!

Velma Doyle, Director of Solos
66th National Square Dance Convention

SINGLE SQUARE DANCE CLUBS IN THE HASSDA AREA

- IA - 1st, 3rd, 5th Fridays – Mainstream/Plus Dance.** Sponsored by Merry Mixers at IOOF Hall, 29th and Kingman, Des Moines, IA. 7:30 – 10:00 pm. Website: www.IowaSquareDance.org/Clubs/Central/CE_MerryMixers.html. Caller: Guest; Cuer: Jo Saffell.
- IA - Every Thursday – Mainstream/Plus Dance.** Sponsored by Solo Steppers at Prince of Peace Lutheran Church, Davenport, IA 7:30 – 10:00 pm. Website: www.IowaSquareDance.org/Clubs/Ovad_Cities/OC_Solo_Steppers.html. Callers: Don and Doug Sprosty and Guest Callers. Cuer: Charlie Swanson.
- IA – 2nd 4th Fridays – Mainstream/Plus Dance.** Sponsored by Triple G Square Dance Club at Gilbert Elementary School, Gilbert, IA Website: www.IowaSquareDance.org/Clubs/Central/CE_TripleG.html. Caller: Guest Caller; Cuer: Guest Cuer
- KS – 2nd/4th Saturdays – Mainstream Dance.** Sponsored by Lone Wranglers at Riley County Senior Center, 412 Leavenworth, Manhattan, KS. Rounds 7:30 pm Square Dancing 8:00 pm. [Facebook](#), Caller Guest Callers. Cuer Joyce Juhler.
- KS – 1st/3rd/5th Tuesdays – Mainstream and Plus Dance.** Sponsored by Swingin' Singles at Town Hall, 11600 Johnson Dr, Shawnee KS. Casual attire. Pre-Rounds 7:00 – 7:30 Lines/Rounds between tips. 7:30 – 9:45 pm. Caller Jay Krebs. Cuer Pam Young. Website: www.Singles.WeSquareDance.com
- KS – One Friday a month – Mainstream Dance.** Sponsored by Shawnee Swingers at Croco Hall, 6115 SE Hwy 40, Tecumseh KS (just east of Topeka). Caller Guest Callers. Cuer Lalla Steenbock. 7:30 – 10:00 pm. Website: www.Shawnee.WeSquareDance.com or call Sharon Kay Jones-Ray at (785) 286-0554
- KS – 2nd/4th Sundays – Mainstream Dance** Sponsored by Circle 8 Square Dance Club, ~~Chisholm Middle School, Newton, KS~~, Caller: Guest Caller; Cuer: Guest Cuer. Pre-rounds 7:00 pm; Squares 7:30 – 9:30 pm. Website www.Circle8SquareDance.com or call Bob or Sandy McVey at (620) 983-2929 email – SandyMcVey@hotmail.com
- KS – 2nd/4th Fridays - Mainstream Dance** Sponsored by Good Time Squares Dawson United Methodist Church Wichita, Ks Caller: Guest Callers; Cuer: Joe Dawley. Contact Marcie Myers 316.990.4549
- KS – 1st, 3rd & 5th Friday Mainstream Dance with plus tips** Sponsored by Wichita Solo's Square Dance Club, Wichita, KS, dances at 7:00 p.m. Southwest Presbyterian Church, 1511 West 27th St. South, Wichita. Guest callers, rounds by Frank Morrell
- KS – Every Tuesday – Mainstream Workshop** Sponsored by Good Time Squares at Dawson United Methodist Church Wichita, Ks Caller -- David Myers, Barbara Whitehead Cuer – Joe Dawley .Contact Marcie Myers 316.990.4549

MO – 2nd Tuesdays – IAGSDC Dance (Plus and A-2). Sponsored by Gateway Squares, IAGSDC club, at St Louis Activity Center, 5602 Arsenal St, St Louis MO. Casual attire. No rounds. 7:15 – 9:00 pm. Singles, same-sex couples and opposite-sex couples all welcome.

Callers: Aaron Wells & Guest Callers. Website: www.Gateway.SquareDanceMissouri.com

MO – 1st/3rd Fridays – Mainstream/Plus Continuous Dancing. Sponsored by St. Joe Squares at St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO. Casual attire. Chris Wildhagen Caller. 7:30 – 10:00 pm Contact: Bill and Marilyn Robinson (816) 233-9096. Website www.St.Joe.WeSquareDance.com

MO – Alternating Saturdays – Plus-Level Dance. Sponsored by Singles and Doubles at Webster Groves Christian Church, 1320 Lockwood Ave, Webster Groves MO. 7:30 – 10:00 pm. Caller: Guest Callers; Cuers: Gene and Del McGinty. Check Website: www.Singles.SquareDanceMissouri.com or call Dan Kramme 636.225.5378

NE – 1st/3rd/5th Tuesdays – Mainstream Dance. Sponsored by Single Wheelers Squares at Pufahl's Barn in Norfolk, NE during summer months (Norfolk Jr High School on Aug 30. 8:00 – 10:30 pm. Website: www.SquareDanceNE.org/clubs/swheelers or call Gerry and Janet Mansfield 402.565.4247

NE – Alternating Tuesdays – Mainstream Dance. Sponsored by Heartland Singles Square Dance Club at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 7:30 - 10:00pm. Website: www.SquareDanceNE.org/clubs/heartland or call Diane Krebs at 402.734.4761.

NE – Alternating Fridays (Sept thru May) – Mainstream Dance. Sponsored by Belles N Beaus at Holy Cross Lutheran Church, 4117 Terrace Dr., Omaha, NE. 8:00 - 10:30pm. Website: www.SquareDanceNE.org/clubs/belles. Call Jim & Cathy Bellinger 402.393.4194 or 402.639.9228.

NE – Alternating Saturdays – Mainstream Dance. Sponsored by Amazing 8's at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 8:00 - 10:30pm. call Bob Welshinger at 402-339-5405.

NE – 2nd Saturdays – Mainstream Dance. Sponsored by Pressey Promenaders at Veterans Memorial Building, 416 S. 1st Ave., Broken Bow NE. Callers: Guest callers. 7:30 - 10:00 pm. Website: www.SquareDanceNE.org/clubs/pressey or call Jo Stottlemire [E-Mail](mailto:JoStottlemire@squaredance.com).

OK – 1st/3rd Fridays – Mainstream/Plus Dance. Sponsored by Single Squares at Westside Lions Hall, 4135 NW 10th St, Oklahoma City, OK. Rounds 7pm, Workshop 7:30pm and Grand March 8pm. Callers Jeff and Niecy Holley. Cuers Jim & Georgianne Couey. Website www.cdsda.com

OK – 2nd/4th Fridays – Mainstream/Plus Dance. Sponsored by Metro Singles of OKC at Westside Lions Hall, 4135 NW 10th St, Oklahoma City OK. Pre-Rounds 7:00 pm and square dancing starts 7:30 pm. 3rd and 6th tips are Plus and Advanced will be called after regular dancing ends. Caller: Danny Payne. Cuer: Sonja Savell Jones. Website www.SquareDancing.com/metrokc

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Need a roommate-check with Maye Wegner, HASSDA President. Contact info in Officer Section!

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2016 – 2017

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38th HASSDA FESTIVAL

April 28-29, 2017

Holiday Inn Express & Conference Center
1400 COUNTRY CLUB ROAD
CLAREMORE, OKLAHOMA 74017



SCOTT BENNETT



JEFF HOLLEY



NOAH SIEGMANN



SONJA SAVELL-JONES

TRAIL-IN DANCE with **JEFF HOLLEY**, Caller and **Sonya Savell-Jones**, Cuer

Thursday Evening - April 27, 2017 - 7:00 TO 10:00 PM (MIXERS 7-8 PM)

TRAIL-OUT DANCE with **SCOTT BENNETT**, Caller and **Sonya Savell-Jones**, Cuer

Sunday Morning - April 30, 2017 - 9:30 TO 11:30 AM

HOLIDAY INN EXPRESS CONFERENCE CENTER

Admission payable at the door

Name _____ Phone _____
Address _____ City _____ State _____ Zip _____
Email _____

Individual registration - please check appropriate blanks:

_____ Friday & Saturday All Events Prior to April 1, 2017	\$35.00
_____ Friday & Saturday All Events payable at the door	\$45.00
_____ One Day/Night includes After Party	\$25.00
_____ Individual Square/Round Dance Sessions	\$15.00
Total individual registration fees enclosed	\$ _____

Dance registration provides a complimentary membership to HASSDA from April 1, 2017 to March 31, 2018.

(Please include a self-addressed, stamped #10 envelope.)

Make Checks Payable to: HASSDA Festival 2017
685 Newman Road
Havensville, KS 66432

Festival Contact: Maye Wegner ~785-806-8314 or HASSDA-Festival@WeSquareDance.com

Square dance attire admired, not required!

Cancellation Policy:

- Full Refund will be given if cancellation notice is received prior to March 1, 2017.
- One-half Refund will be given for cancellation between March 2 and April 20, 2017.
- No Refund will be given for cancellation after April 20, 2017.

All requests for cancellation must be in writing or e-mail to HASSDA Festival Contact.

New Member Renewal Single Married

www.HASSDAFestival.WeSquareDance.com

HASSDA is a Singles' organization, only single members may vote in the meetings of the organization or hold office; however, we allow and encourage membership from married persons to support our goal of promoting and stimulating interest in Square Dancing.

NOTE: If you would like a roommate for the Festival, contact our roommate locator, Maye Wegner. Her contact information is listed above in the Officer Section. She may be sending out emails or doing face book posts to help in finding roommates for those that want to share expenses at the HASSDA festival.

SEE MORE
DO MORE
DANCE MORE

HOST HOTEL

Holiday Inn Express & Suites
1400 W. Country Club Drive
Claremore, OK 74017
918-283-4877

IN
CLAREMORE!

**Must contact the Hotel directly to receive the HASSDA Festival pricing:
\$89 single king or double queen / \$99 Suites**

Claremore Attractions

J.M. Davis Arms & Historical Museum

Website: <http://www.thegunmuseum.com> **Phone:** 918-341-5707

Address: 333 N. Lynn Riggs Blvd., Claremore, OK

The museum contains the world's largest collection of guns with over 14,000 on display. It is also the home to a large collection of John Rogers' statuary, a stein collection, swords, saddles, Indian artifacts, World War I posters, and antique musical instruments. The collection features over 50,000 artifacts on display, was originally located in the historic Mason Hotel, and now belongs to the State of Oklahoma. Before Mr. Davis died, he stipulated that his collection must remain in his beloved city of Claremore. The museum is open Monday-Friday, 8:30 am to 5:00 pm; Saturday, 10:00 am to 5:00 pm; and 1:00 pm to 5:00 pm, Sundays, April-October.

Will Rogers Memorial Museums

Website: <http://www.willrogers.com> **Phone:** 918-341-0719 800-324-9455

Address: 1720 W. Will Rogers Blvd., Claremore, OK

Will Rogers Memorial Museum

The 25,000-square-foot Will Rogers Memorial Museum is located on a beautiful 20-acre campus in Claremore and features eleven galleries of memorabilia and artifacts, a children's museum, theaters and television kiosks, interactive displays, and fine art dedicated to the life of the famed American humorist, Will Rogers, one of the country's most multi-talented and historically significant public figures. He and members of his family are interred on the grounds.

Will Rogers Birthplace Ranch

9501 E. 380 Rd., Oologah

918-275-4201

The birthplace home of Will Rogers overlooks Lake Oologah three miles northeast of the town of Oologah. The scenic living history ranch includes the house in which Will Rogers was born in 1879. The ranch has indoor and outdoor exhibits, RV hook-ups, and picnic facilities.

Admission to the museum is \$7 for adults, \$6 for Seniors and Military, kids 17 & under free; open from 10:00 am to 5:00 pm. The Claremore museum features a large gift shop of Will Rogers and Route 66 souvenirs, books, and mementos.

Historic Downtown Claremore

Website: <http://www.downtownclaremore.org> **Phone:** 918-341-5881

More than 250 antique dealers are represented in three blocks and are becoming a shopper's paradise!

Antiques, collectibles, art, home décor, local favorite diners, and many coffee shops with tasty treats are sure to please.

Claremore Museum of History

Website: <http://www.rchs1.org> **Phone:** 918-342-1127

Address: 121 N. Weenonah, Claremore, OK

Rollie Lynn Riggs was born in 1899, three miles southwest of Claremore in Indian Territory. He became an internationally famous author and playwright of Green Grow the Lilacs, from which the musical Oklahoma! was adapted by Rodgers & Hammerstein. The play, set in 1900 in Claremore, is a vibrantly descriptive and colorful tale of life in Indian Territory. Many of the characters were based upon Riggs' own family and close friends from the Claremore area. The Lynn Riggs Memorial, located inside the Claremore Museum of History, houses the original surrey with the fringe on top from the movie, Oklahoma!

Museum open on Saturdays from 11 am to 3 pm.

Attention Solo Dancers!

Do NOT stay home from the National Square Dance Convention
because you don't have a dance partner

Come to the

SOLO's Mixer Dance

Thursday, June 22, 2017

Meet and Greet for Solo Dancers

TWO HOURS OF DANCING (10 a.m. – 12 noon)
WILL BE MIXERS TO GET YOU ACQUAINTED

JUNIOR BALLROOM C & D
3RD FLOOR DUKE ENERGY CENTER



SSDUSA - Single Square Dancers USA

HASSDA – Heart of America Single Square Dancers Association

Invites you to join us Thursday for a meet and greet with other Solo dancers.

- If you only dance the ladies part, you will get a **pink ribbon**
- If you only dance the guys part, you will get a **blue ribbon**
- If you can dance EITHER part, you will get a **purple ribbon**
- Spot the ribbon you need and ***ask someone to dance!***

We are all here to DANCE, DANCE, DANCE!

Afterwards we will continue our social time together as we eat lunch.

Details are still being worked out but we will have them finalized by convention time!

Come join in on the FUN!

Heart of America Singles Square Dance Association
685 Newman Road
Havensville, KS 66432

DON'T FORGET THE AFTER PARTY!
ROPE TRICKS – JOKES – SATIRE

WILL ROGERS, FAMOUS CLAREMORE NATIVE, SAID "I NEVER MET A MAN I DIDN'T LIKE". I AM SURE WE WILL ALL LIKE AND ENJOY THE WILL ROGERS IMPERSONATOR ANDY HOGAN WE HAVE LINED UP FOR OUR ENTERTAINMENT IMMEDIATELY FOLLOWING THE FRIDAY NIGHT DANCE IN HALL A.