

# COUNTRY AS CAN BE

as taught by Mike Salerno

**NAME:** Country As Can Be

**DESCRIPTION:** 32 count, 4 wall Beginner Line Dance

**CHOREOGRAPHER:** Suzanne Wilson, Winter Park, FL.

**MUSIC TEMPO SUGGESTIONS:**

**Slow** – Why Haven't I Heard From You by Reba McEntire (111 BPM)

**Medium** –Rock My World (Little Country Girl) by Brooks & Dunn (120 BPM)

**Fast** – Country As A Boy Can Be by Brady Seals (130BPM) or Any Moderate to Fast Tempo

**COUNTS/STEP DESCRIPTION**

*\* Start dancing on lyrics*

**Stomp Right Foot, Hold x 3, Stomp Left Foot, Hold x 3**

1-4.) Stomp Right Foot Forward, Hold for 3 Counts

5-8.) Stomp Left Foot Forward, Hold for 3 Counts

**Rock/Step Forward, Replace, Rock/Step Backwards, Replace, Repeat**

9-10.) Rock/Step Right Foot Forward, Step Left Foot in Place

11-12.) Rock/Step Right Foot Backwards, Step Left Foot in Place

13-14.) Rock/Step Right Foot Forward, Step Left Foot in Place

15-16.) Rock/Step Right Foot Backwards, Step Left Foot in Place

**1/4 Turn Left, Vine Right with a Touch, Vine Left with a Touch**

17-18.) Turn a 1/4 Left on Ball of Left Foot, Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot

19-20.) Step Right Foot to Right Side, Touch Left Foot Beside Right Foot

21-22.) Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot

23-24.) Step Left Foot to Left Side, Touch Right Foot Beside Left Foot

**Four Walks Backwards (Right, Left, Right, Left), Syncopated Jump/Clap Forward Twice**

25-26.) Step Right Foot Backwards, Step Left Foot Backwards

27-28.) Step Right Foot Backwards, Step Left Foot Backwards

&29-30.) (&) Jump Right Foot Forward, (29) Step Left Foot Beside Right Foot, (30) Clap Hands

&31-32.) (&) Jump Right Foot Forward, (31) Step Left Foot Beside Right Foot, (32) Clap Hands

**Let's Dance It Again & Again**