Good Girl

Music: Good Girl by Carrie Underwood

Album: Blown Away, available from iTunes, 3:25 mins

Choreographer: Karen Tripp, May 2012

Description: 32-count, 4-wall straight rhythm Ultra

Beginner level line dance

Wait: 32 counts, right foot lead



3-COUNT VINE RIGHT, STOMP, FORWARD 3, KICK FWD

- 1-4 Step side on right, cross left behind, step side on right, stomp with left (no weight)
- 5-8 Walk forward left, right, left, kick right foot out in front

BACK 3, TOUCH BACK, VINE LEFT, STOMP

- 9-12 Walk back 3 right, left, right, tap left toe behind
- 13-16 Step side on left, cross right behind, step side on left, stomp (no weight)

POINT (RT) SIDE, TOUCH TOGETHER, POINT SIDE **, STEP, POINT SIDE (L), TOUCH TOGETHER, POINT SIDE, STEP

- 17-20 Point right toe to right side, touch right toe next to left, point right toe to right side **, step on right
- 21-24 Point left toe to left side, touch left toe next to right, point left toe to left side, step on left

HEEL (RT), HOOK, HEEL, FLICK, 2 X PADDLE TURNS 1/8 EACH

- 25-28 Touch right heel diagonally out, cross right foot over left shin, touch right heel diagonally out, flick right foot back
- 29-32 Step on right, turn 1/8 left and step on left, step on right, turn 1/8 left and step on left (9:00)

ENDING

The third time through the dancing facing 12:00, dance ends at count 19. Leave right toe pointed to the side and hold

Choreographer Information Karen Tripp, Cranbrook, BC, Canada Email: karen@trippcentral.ca Web: www.trippcentral.ca/dance/cuesheets



^{**} Dance ends here on Wall 13