

# Hello Dancers,

Are you a HASSDA Member?

If you registered for the 2016 HASSDA Spring Festival in Kansas City then you automatically received a year's membership to Heart of America Singles Square Dance Association (HASSDA) and the periodic newsletters. With the rising cost of publishing the HASSDA newsletter, we find it necessary to go through our database and clean up our files. We do <u>NOT</u> want to lose you! We want you to stay informed about upcoming HASSDA events and other single square dance activities as listed in our newsletter.

If you did not register for the 2016 or the upcoming 2017 Festival, and wish to continue your membership please remit \$5 payable to HASSDA Membership % Dee Proctor, Treasurer; P.O. Box 6295, Norman, OK 73070-6295.



#### President's Message: Maye Wegner

2016 Festival review from Maye's point of view.

The annual meeting was well attended and again the membership came up with ideas to improve the HASSDA Festival. You talk, we listen! We will be looking at revamping our schedules in 2017 to accommodate some of these ideas. What the heck is a HEX square? Find out in a workshop led by Scott Bennett on Saturday morning in Claremore.

**Heart of America Singles** 

**Square Dance Association** 

**July 2016** 

How exciting to see the ideas from last year's general meeting be implemented this year and hear all the positive comments. It seems everyone enjoyed the fun of the Mixers during the first hour of evening dances in the Smoothie Hall.

The ribbons identifying dance position/level were a valuable asset to many dancers. Congratulations to Stan (the man) Plummer for dancing with 20 different partners on Friday and Mary Sue Darwint for dancing with 25 different partners on Saturday! As winners of the Multiple Partners dance contest both received complimentary registrations to the 2017 festival in Claremore. Speaking of Claremore, have you registered yet?

Looking forward to giving you a BIG Maye HUG! Maye



# Vice-President's Message: Kelly Bockover

Hello dancing friends. In this article, I would like to change hats to that of the past 2016 Festival Chairperson. To begin with, I would like to thank all of the dancers/members that attended the last festival in Kansas City. I believe the weekend went well, and hopefully everyone had a great time. We could not hold these festivals without all of you.

I would also like to thank all of the **Fit and Fun Square Dance Association** members, and especially their leadership team for all the hard work they provided with the dance flooring and manning the registration tables. We could not have done it, *or as smoothly anyway*, without you all.

Last, *but defiantly not least*, I would like to give a big thanks to Mike Hogan, Eric Hennerlau, Bear Miller and Carolyn Ahart for the wonderful calling and cueing. Even with throwing the mixers on them the last minute, they all did a great job and I believe that the dancers had a great time. I personally felt, and also received comments from some of our dancers, that this was one of our top festivals as far as the calling & cueing staff. And the participation in the after party skit just topped the cake. Thank you all again.

Looking forward to seeing you all at the 2017 Spring Festival in Claremore, OK. Please be sure to spread the word. Remember, the bigger the festival, the bigger the fun!!!

Yellow Rocks to all. Kelly



#### Newsletter Editor: Louise Coleman

My goodness, how time flies when we're having fun! First, our 2016 HASSDA Festival was one of the best Festivals yet (in my opinion)! Then it's on to the 65<sup>th</sup> National Square Dance Convention in Des Moines, IA and even more, great dancing. I saw a lot of solos at the National that I don't remember seeing in Little Rock which was the last one I attended. I hope it was the Solo Meet & Greet that brought all the single/solo dancers to the national. We would love to hear from anyone and everyone

about your experience at HASSDA and at the National convention this year. I have heard from a couple of people and their comments are in this newsletter.

Many of you know I wear a lot of "hats", this is an FYI in regard to one of them. The <u>Missouri State Festival this Oct.</u> <u>21st & 22<sup>nd</sup></u> will be here in Independence, MO. The Officers plan to instigate something special to help solos have a better experience at the festival this year as well. Please don't stay away because you don't have a partner!!!



#### Secretary: Vicky Zeller

I want to thank all the members who attended the general meeting for your great ideas & voting the board members back for another year. The festival this year was great for dancing, seeing friends, and making new friends. I look forward to working with all the board members to help make the 2017 festival even better. See you in a square soon. Vicky



#### Treasurer: Dee Proctor

We have a lot of anniversary dances in this area now and a great opportunity to advertise for HASSDA. There is always a lot of people from a lot of different clubs at anniversary dances that you might not connect with otherwise. I try not to miss an opportunity to advertise our Festivals where ever I go.

Dee Proctor--Oklahoma Coordinator & HASSDA Treasurer



#### Historian: Carol Hershey

The HASSDA Festival has come and gone. It is time to start making arrangements for next year's events so that you won't miss out on the dancing and fun with friends.

The HASSDA page on Facebook has been available for over a year now. There are pictures on the page from past Festivals through 2016. Flyers for other dances are posted daily, as well as photos posted by others from club dances, lessons and other events. Go to Heart of America Singles Square Dance Association and become a friend to see what is happening. Your clubs events and pictures can also be posted on this page. The **Website** for HASSDA is: www.HASSDA.WeSquareDance.com Festival information, newsletters, pictures thru 2016, etc., lots of information.

#### Comments from some of our dancers:

The use of the new color coordinated ribbons to designate position/level of dance at HASSDA this year was an excellent addition. I came in 2015 and it was hard to tell who you could dance with and who you couldn't, even with the partner ribbons. I would wait for someone to ask me, b/c as a new dancer I didn't know who to ask. I ended up sitting out when I would have rather been up dancing b/c the people I did know where paired up for that tip or dancing in a different hall.

2016 was so much better. The ribbons give you more confidence to get up off your seat and find someone to dance with. You could tell at a glance who you could ask to dance with you, or if they were so inclined, when they could ask you to dance. It made the Festival much more fun as you could mix and mingle and you weren't just dancing with people you already know or having to sit one out b/c they were busy. I got to dance as much as I wanted. Seventeen different people on Saturday alone. The whole point of Square Dancing is to have fun, build friendships and participate in an activity we all love. I really do think the new ribbons helped with that this year. It was a blast and I'm looking forward to the Festival next year. *This writer wishes to remain anonymous*.

Maye, I want to thank you and your staff for a great HASSDA weekend of dancing. Judging by next year's officers - which seemed to be a return of the current group - I'd say HASSDA dancers certainly approve of the way the officers are handling the organization.

The highlights for me were the many square/round mixer dances on Thursday evening - how clever!! And Friday evening's a cappella tip. Those 3 guys stayed right on pitch and dancing to such a musical adventure was a first for me. Can that be done - without Hogan - with next year's callers?

I don't remember if you were in the Plus hall when Mike called his 18 square (6 X 3) progressive tip. While Eric did 4 person squares, which was fun, Mike, in my opinion, set a new standard for himself by calling the largest and most complicated progressive square I've danced to with everyone back with their partner and the squares stirred. So totally awesome. *Dave Wilkens* 

If you missed the 2016 HASSDA festival you missed a fantastic weekend. The event was full of excitement and fun with **327** dancers from **16** states coast to coast (CA to GA & MD). Halls were available with lots of fun for Mainstream, Plus and Advanced levels of dancing. The callers were excellent, providing great calling to the level of the dancers' ability while adding enough challenge to make the festival exciting. Each evening ended with a special event that provided some unstructured social time and great entertainment. One evening the callers provided "the show", when guessing what they offered, you can let your imagination run wild. In addition to all of the events scheduled by HASSDA the hotel had a lounge on each floor that offered an area to visit with dancers that you may have previously met and to get acquainted with others that you would like to know. Most of the time these gatherings lasted until the wee hours of the morning.

Mark your calendar for the 2017 festival. Claremore, Okla. this is a progressive smaller town offering more reasonable prices, however if you want the excitement of the big city it's only a few miles to Tulsa. You can find festival information at <u>www.HASSDA.WeSquareDance.com</u>. Or at: <u>www.HASSDAFestival.WeSquareDance.com</u>.

The festival was exceptionally exciting for me, as I've had very limited involvement with HASSDA for many years, it was great to enjoy a "great festival in the heart of America" and to see many friends of 30 years and more. *Bill Adcock* - *Eastern MO Coordinator* 

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**Calling all single/solo dancers**. I need your help. This is an age old problem, but I believe that together we can find a solution; thus I need your ideas. After attending the National Square Dance Convention last week in Des Moines, Iowa, it became clear that single dancers are having a difficult time in connecting with other single dancers. Yes, we all wear ribbons, attend single functions, etc.; however, at the end of the day many single dancers are not connecting with others in order to enjoy their passion of dancing. What do you think we can do differently or better to facilitate connecting single dancers to other single dancers? It saddens me that some first time attendees will not attend another national convention because they did not enjoy the convention. In the large halls, it is nearly impossible to find other single dancers. This is

especially true, if you are new to this activity and do not know other singles. Many females have learned the other part in order to dance. If you know of single dancers attending from your State or area, please be mindful and ask them to dance a tip. All of us love to dance; yet singles find it frustrating that we, the single dancer, seem to be the odd person out. Certainly by working together we can find a doable solution. <u>Please send your suggestions to</u>: <u>HASSDA-Newsletter@WeSquareDance.com</u>. *Jane Hon Vice-President Kansas Square Dance Association (KSDA)* 

#### About one of our 2017 callers:

I grew up in Rubicon WI on a dairy farm along with 8 siblings; I am 3<sup>rd</sup> from the oldest in the lineup. Spent my teen years working on the farm training horses, learning mechanics, and running my own chicken, pork and egg businesses. Learned much about the value of work ethic and life in general as you can imagine! It was a terrific life. When I was 13 I was bit with the music bug and taught myself to play guitar... then moved on and added mandolin, banjo, Dobro and bass. I began performing with my entire family "The Siegmann Family" in 2001 playing 150 concerts per year until kids started getting married, etc. which ended that! A few years later we re-grouped and began a new band along with 3 siblings Olivia, Amanda & Lincoln, a good friend Daniel Marquardt and my wife Anna performing acoustic/bluegrass flavored gospel and inspirational music.

I learned how to dance in 1998 and began to call in 2000, studying and doing it here and there until I took it more seriously when I turned 18.

I met my sweet bride Anna in 2008 and tied the knot in 2010 in front of 1300 people- many of them square dancers. (22 squares of some of my best friends in the square dancing community dancing at the reception) We have been blessed with two incredible daughters, Shelby (4) and Dagny (3). Number #3 is on the way and due to arrive July 9<sup>th</sup>, 2016! Our faith and family are our #1 priorities.

I stepped out from the farm in 2015(not getting enough quality time with my girls and family) found some quality mentors and became a professional Network Marketer which has been an adventure and a dream- I am now a stay at home dad and Anna is a stay at home mom. We are home-schooling the kids and living life together, building relationships and creating memories!

We are excited to be participating in the 2017 HASSDA Festival! I hope you thoroughly enjoy yourself and have an incredible weekend- come up and introduce yourself during the event! I love to meet great people and have found over the past 18 years that you really DO meet the nicest people square dancing. Calling square dances is one of my all-time favorite things to do, and I'm privileged to have been asked to come down and share this event with you all! Have a wonderful time. Noah Siegmann (off-stage)

# 65<sup>th</sup> National Square Dance Convention in Des Moines

The National Square Dance Convention in Des Moines was attended by 4000 of our square dance friends. Facilities and organization set a new standard for Nationals.

Solo dancers were respected and included by the Convention Committee as never before. KUDOS to Kay Olson, Solos Director for the 65<sup>th</sup> Convention. The Meet and Greet followed by a buffet lunch at Buzzard Billys received many compliments and comments like this is the first time "solos" have been recognized as an important part of the Convention. Nightly After Parties were sponsored by TASSDA (Thursday) HASSDA (Friday) and SSDUSA (Saturday). I look forward to working with Velma Doyle, Solo Director for the 66<sup>th</sup> Convention in Cincinnati. I will be serving as the Solo Director for the 67<sup>th</sup> in Kansas City and as such appreciate your suggestions to continue to improve the National Convention for all solo Dancers.

Looking for ideas to improve!

Maye Wegner

# **2017 SPRING FESTIVAL UPDATES**

1. **Reservations can now be made** at the Holiday Inn Express & Suites host hotel. You can call them directly at 918-283-4877 and be sure to mention that you want the HASSDA Festival pricing. They will only have a limited number of rooms for us so you might want to go ahead and book now. However, if they are sold out of our rooms, they have offered to assist in finding rooms for our dancers at area motel/hotels.

2. March 1st, 2017 is the final day for pre-registration. Please be sure to get registered before then (mail in

registration must be post-marked no later than this date). Not only does this help us in planning and up-front expenses, it is also a great way for you to save \$10.00 on registration.

3. April 27th, 2017 don't forget the Thursday night Trail-In dance with caller Jeff Holley and cuer Sonya Savell-Jones. The dance will start with mixers from 7:00 pm to 8:00 pm with dance to follow until 10:00 pm. This will be one great dance and a really fun way to get the weekend started.

**4. AFTER PARTIES!!!** We will be working on some great after parties planned for this weekend. They will start shortly following the evening dances. Look for updates in future newsletters.

5. **April 30<sup>th</sup>, 2017 ADDITIONAL TRAIL-OUT DANCE this year.** Finish out your weekend by dancing Sunday morning with caller **Scott Bennett** and cuer **Sonya Savell-Jones**. The dance will be from 9:30 AM to 11:30 AM.

PS: FYI There are two Brahm's Ice Cream stores in Claremore!!

# **Central Iowa Federation**

President: Jo Saffell

# 65<sup>th</sup> National Square Dance Convention

I want to thank everyone for attending our convention and those that worked to make this convention a special one. Thank you so much. We also want to thank all of you that have worked on the  $65^{th}$  National Square Dance Convention for all four years.

Please let all of your friends and other organizations you belong to know of these Caller teachers Gale Ramberg, Barry Peck, Fred Grow, Jack O'Leary and Jim Logan for lessons. Gale Ramberg has a good set of lessons in Ankeny, IA and Fred Grow has Lessons in Ames, IA. Please check our websites for more information: www.iowasquaredance.org

There will be a 2017 Iowa State Square Dance Convention in Ottumwa, April 7-8. They are taking registrations now. Watch for flyers for other conventions and festivals.

#### Please promote all the clubs in your area so we can all keep dancing.



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Judy Tucker 19495 East 470 Road Claremore, Oklahoma 74019-4188 918.694.8546 gymcityeola@msn.com

**Oklahoma: (Supports all 6 states)** Les Rieske 4023 Twisted Trail Road Oklahoma City, OK 73150

**Oklahoma (SW)** Cheryl Foster, Box 215 Hydro, Oklahoma 73048

#### TEXAS (ASSOCIATE)

Jane Anderson 25241 South 603 Road Grove, Oklahoma 74344-7784 918.822.0256 andersonjane@sbcglobal.net

# **OUT AND ABOUT**

#### 46<sup>th</sup> Singles Square Dancers USA (SSDUSA) Dance-A-Rama

W/Featured callers: Mike Callahan, John Marshall, Eric Henerlau, Skip Cleland, Matt Worley & Tom Miller. Cuers: Dom & Joan Filardo, Peg & John Kincaid, Chris Jopek and Steve Davis. Lines: Doug & Donna Riley. Sept 1, 2, 3 & 4, 2016 Hilton Alexandria Mark Center Alexandria, VA For more information view website www.ssdusa.org

# 46<sup>th</sup> Nebraska State Square & Round Dance Weekend "Holiday Hoedown" W/Featured caller: Dee Dee Dougherty-Lottie & Featured cuers: Pat & Mike Schrant Sept 16 & 17, 2016 Adams County Fairgrounds Hastings, NE For more information view website www.squaredancene.org

#### Oklahoma State Federation Shrine's Transportation Fund Dance (Hosted by Oklahoma Single's) W/Local Oklahoma callers & cuers

Sept 30, 2016 India Shrine Center Oklahoma City, OK For more information view website **www.cdsda.com** 

#### Arkansas Fall Festival

W/Featured caller: Mike Bramlett on Friday night Oct 13, 14 & 15, 2016 Betty's Big Country Dance Hall Caddo Valley, AR For more information view website www.assdf.com

#### 57<sup>th</sup> Missouri State Festival

# W/Featured Caller: Deborah Carroll-Jones & Featured Cuers: Ruth Howell & John Farquhar

Oct 21, 22 & 23, 2016 Truman High School Independence, MO For more information view website <u>www.Festival.SquareDanceMissouri.com</u>

### Single's Annual Christmas Dance (Sponsored by Metro Singles & Single Squares)

W/Featured callers: Danny Payne & Jeff Holley & Featured Cuers: Sonya Savell-Jones & Jim Couey Dec 9, 2016 Westside Lions Hall Oklahoma City, OK For more information view website <u>www.cdsda.com</u>

# 38<sup>th</sup> HASSDA Festival

W/Featured callers: Scott Bennett, Jeff Holley and Noah Siegmann & Featured cuer: Sonya Savell-Jones April 28, 29, 2017 Holiday Inn Express & Conference Center Claremore, OK For more information view website <u>www.HASSDAFestival.WeSquareDance.com</u>

66<sup>th</sup> National Square Dance Convention "Do the Queen City Scene in 2017" June 21, 22, 23, 24, 2017 Duke Energy Convention Center Cincinnati, OH For more information view website <u>www.66nsdc.com</u>

67<sup>™</sup> National Square Dance Convention "Show Me Dance" June 27, 28, 29, 30, 2018 Kansas City Convention Center Kansas City, MO For more information view website <u>www.67nsdc.com</u>

NOTE: IF YOU WOULD LIKE TO LIST A **SPECIAL DANCE** THAT YOU'RE SINGLES DANCE CLUB IS HOSTING/SPONSORING, OR IF YOU HAVE INFORMATION ON A **STATE LEVEL DANCE OR FESTIVAL** IN ONE OF THE SIX HASSDA STATES, WE WOULD BE HAPPY TO LIST IT FOR YOU IN THIS SECTION. PLEASE JUST EMAIL THE BASIC INFORMATION (IN FORMAT ABOVE) WITH A NOTE TO PLEASE LIST IN THE "OUT AND ABOUT" SECTION TO OUR NEWSLETTER EDITIOR AT

HASSDA-Newsletter@WeSquareDance.com

# SINGLE SQUARE DANCE CLUBS IN THE HASSDA AREA

IA - 1st, 3rd, 5th Fridays – Mainstream/Plus Dance. Sponsored by <u>Merry Mixers</u> at IOOF Hall, 29th and Kingman, Des Moines, IA. 7:30 – 10:00 pm. Website: <u>www.IowaSquareDance.org/Clubs/Central/CE\_MerryMixers.html</u>. Caller: Guest; Cuer: Jo Saffell.

IA - Every Thursday – Mainstream/Plus Dance. Sponsored by <u>Solo Steppers</u> at Prince of Peace Lutheran Church, Davenport, IA 7:30 – 10:00 pm. Website: <u>www.IowaSquareDance.org/Clubs/Ouad\_Cities/OC\_Solo\_Steppers.html</u>. Callers: Don and Doug Sprosty and Guest Callers. Cuer: Charlie Swanson.

IA – 2nd 4th Fridays – Mainstream/Plus Dance. Sponsored by <u>Triple G Square Dance Club</u> at Gilbert Elementary School, Gilbert, IA Website: <u>www.IowaSquareDance.org/Clubs/Central/CE\_TripleG.html</u>. Caller: Guest Caller; Cuer: Guest Cuer

KS – 2<sup>nd</sup>/4<sup>th</sup> Saturdays – Mainstream Dance. Sponsored by <u>Lone Wranglers</u> at Riley County Senior Center, 412 Leavenworth, Manhattan, KS. Rounds 7:30 pm Square Dancing 8:00 pm. <u>Facebook</u>, Caller Guest Callers. Cuer Joyce Juhler. KS – 1st/3rd/5th Tuesdays – Mainstream and Plus Dance. Sponsored by <u>Swingin' Singles</u> at Town Hall, 11600 Johnson Dr, Shawnee KS. Casual attire. Pre-Rounds 7:00 – 7:30 Lines/Rounds between tips. 7:30 – 9:45 pm. Caller Jay Krebs. Cuer Pam Young. Website: <u>www.Singles.WeSquareDance.com</u>

KS – One Friday a month – Mainstream Dance. Sponsored by <u>Shawnee Swingers</u> at Croco Hall, 6115 SE Hwy 40, Tecumseh KS (just east of Topeka). Caller Guest Callers. Cuer Lalla Steenbock. 7:30 – 10:00 pm. Website: <u>www.Shawnee.WeSquareDance.com</u> or call Sharon Kay Jones-Ray at (785) 286-0554

KS – 2nd/4th Sundays – Mainstream Dance Sponsored by <u>Circle 8 Square Dance Club</u>, Chisholm Middle School, Newton, KS, Caller: Guest Caller; Cuer: Guest Cuer. Pre-rounds 7:00 pm; Squares 7:30 – 9:30 pm. Website

<u>www.Circle8SquareDance.com</u> or call Bob or Sandy McVey at (620) 983-2929 email – <u>SandyMcVey@hotmail.com</u> KS – 2nd/4th Fridays - Mainstream Dance Sponsored by <u>Good Time Squares</u> Dawson United Methodist Church Wichita, Ks Caller: Guest Callers; Cuer: Joe Dawley. Contact Marcie Myers 316.990.4549

KS – 1st, 3rd & 5th Friday Mainstream Dance with plus tips Sponsored by <u>Wichita Solo's Square Dance Club</u>, Wichita, KS, dances at 7:00 p.m. Southwest Presbyterian Church, 1511 West 27th St. South, Wichita. Guest callers, rounds by Frank Morrell

KS – Every Tuesday – Mainstream Workshop Sponsored by <u>Good Time Squares</u> at Dawson United Methodist Church Wichita, Ks Caller -- David Myers, Barbara Whitehead Cuer – Joe Dawley .Contact Marcie Myers 316.990.4549 MO – 2nd Tuesdays – IAGSDC Dance (Plus and A-2). Sponsored by <u>Gateway Squares</u>, IAGSDC club, at St Louis Acitivity Center, 5602 Arsenal St, St Louis MO. Casual attire. No rounds. 7:15 – 9:00 pm. Singles, same-sex couples and oppositesex couples all welcome. Callers: Aaron Wells & Guest Callers. Website: <u>www.Gateway.SquareDanceMissouri.com</u> MO – 1st/3rd Fridays – Mainstream/Plus Continuous Dancing. Sponsored by <u>St. Joe Squares</u> at St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO. Casual attire. Chris Wildhagen Caller. 7:30 – 10:00 pm Contact: Bill and Marilyn Robinson (816) 233-9096. Website <u>www.StJoe.WeSquareDance.com</u>

MO – Alternating Saturdays – Plus-Level Dance. Sponsored by <u>Singles and Doubles</u> at Webster Groves Christian Church, 1320 Lockwood Ave, Webster Groves MO. 7:30 – 10:00 pm. Caller: Guest Callers; Cuers: Gene and Del McGinty. Check Website: <u>www.Singles.SquareDanceMissouri.com</u> or call Dan Kramme 636.225.5378

NE – 1st/3rd/5th Tuesdays – Mainstream Dance. Sponsored by <u>Single Wheelers Squares</u> at Pufahl's Barn in Norfolk, NE during summer months (Norfolk Jr High School on Aug 30. 8:00 – 10:30 pm. Website:

www.SquareDanceNE.org/clubs/swheelers\_or call Gerry and Janet Mansfield 402.565.4247

NE – Alternating Tuesdays – Mainstream Dance. Sponsored by <u>Heartland Singles Square Dance Club</u> at Rockbrook

Methodist Church, 9855 West Center Rd, Omaha NE. 7:30 - 10:00pm. Website:

www.SquareDanceNE.org/clubs/heartland or call Diane Krebs at 402.734.4761.

NE – Alternating Fridays (Sept thru May) – Mainstream Dance. Sponsored by <u>Belles N Beaus</u> at Holy Cross Lutheran Church, 4117 Terrace Dr., Omaha, NE. 8:00 - 10:30pm. Website: <u>www.SquareDanceNE.org/clubs/belles</u>.Call Jim & Cathy Bellinger 402.393.4194 or 402.639.9228.

NE – Alternating Saturdays – Mainstream Dance. Sponsored by <u>Amazing 8's</u> at Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 8:00 - 10:30pm. call Bob Welshinger at 402-339-5405.

NE – 2nd Saturdays – Mainstream Dance. Sponsored by <u>Pressey Promenaders</u> at Veterans Memorial Building, 416 S. 1st Ave., Broken Bow NE. Callers: Guest callers. 7:30 - 10:00 pm. Website: <u>www.SquareDanceNE.org/clubs/pressey</u> or call Jo Stottlemire <u>E-Mail</u>.

OK – 1st/3rd Fridays – Mainstream/Plus Dance. Sponsored by <u>Single Squares</u> at Westside Lions Hall, 4135 NW 10th St, Oklahoma City, OK. Rounds 7pm, Workshop 7:30pm and Grand March 8pm. Callers Jeff and Niecy Holley. Cuers Jim & Georgianne Couey. Website <u>www.cdsda.com</u>

OK – 2nd/4th Fridays – Mainstream/Plus Dance. Sponsored by <u>Metro Singles</u> of OKC at Westside Lions Hall, 4135 NW 10th St, Oklahoma City OK. Pre-Rounds 7:00 pm and square dancing starts 7:30 pm. 3rd and 6th tips are Plus and Advanced will be called after regular dancing ends. Caller: Danny Payne. Cuer: Sonja Savell Jones. Website <u>www.SquareDancing.com/metrokc</u>

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#### HASSDA OFFICERS 2016 – 2017 Contact Information

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Maye Wegner, 685 Newman. Havensville, Kansas 66432 Phone: 785.806.8314

# 38<sup>th</sup>HASSDA FESTIVAL



# April 28-29, 2017

Holiday Inn Express & Conference Center 1400 COUNTRY CLUB ROAD CLAREMORE, OKLAHOMA 74017 3 LEVELS OF DANCING! Mainstream PLUS "A"



SCOTT BENNETT



JEFF HOLLEY



NOAH SIEGMANN

SONJA SAVELL-JONES

TRAIL-IN DANCE with JEFF HOLLEY, Caller and Sonya Savell-Jones, Cuer Thursday Evening - April 27, 2017 - 7:00 TO 10:00 PM (MIXERS 7-8 PM) TRAIL-OUT DANCE with SCOTT BENNETT, Caller and Sonya Savell-Jones, Cuer Sunday Morning - April 30, 2017 - 9:30 TO 11:30 AM

HOLIDAY INN EXPRESS CONFERENCE CENTER Admission payable at the door

Name		Phone
Address	City	State Zip
Email		
Individual registration - please check appropriate blanks:		Square dance attire admired, not required
Friday & Saturday All Events Prior to April 1 Friday & Saturday All Events payable at the One Day/Night includes After Party Individual Square/Round Dance Sessions Total individual registration fees enclose	ble at the door \$45.00 y \$25.00 ssions \$15.00	<ul> <li>Cancellation Policy:</li> <li>Full Refund will be given if cancellation notice is received prior to March 1, 2017.</li> <li>One-half Refund will be given for cancellation between March 2 and April 20, 2017.</li> <li>No Refund will be given for cancellation after April 20, 2017.</li> <li>All requests for cancellation must be in writing or e-mail to HASSDA Festival Contact.</li> </ul>
Dance registration provides a complimentary m from April 1, 2017 to March 31, 20 (Please include a self-addressed, stamped #10 envel Make Checks Payable to: HASSDA Festival 2017 685 Newman Road	018.	
Havensville, KS 66432 Festival Contact: Maye Wegner ~785-806-8314 or	HASSDA-Festival@WeSquare	

HASSDA is a Singles' organization, only single members may vote in the meetings of the organization or hold office; however, we allow and encourage membership from married persons to support our goal of promoting and stimulating interest in Square Dancing.



# HOST HOTEL

Holiday Inn Express & Suites 1400 W. Country Club Drive Claremore, OK 74017 918-283-4877

CLAREMORE!

# Must contact the Hotel directly to receive the HASSDA Festival pricing: \$89 single king or double queen / \$99 Suites

#### **Claremore Attractions**

J.M. Davis Arms & Historical Museum

Website: http://www.thegunmuseum.com Phone: 918-341-5707 Address: 333 N. Lynn Riggs Blvd., Claremore, OK

The museum contains the world's largest collection of guns with over 14,000 on display. It is also the home to a large collection of John Rogers' statuaries, a stein collection, swords, saddles, Indian artifacts, World War I posters, and antique musical instruments. The collection features over 50,000 artifacts on display, was originally located in the historic Mason Hotel, and now belongs to the State of Oklahoma. Before Mr. Davis died, he stipulated that his collection must remain in his beloved city of Claremore. The museum is open Monday-Friday, 8:30 am to 5:00 pm; Saturday, 10:00 am to 5:00 pm; and 1:00 pm to 5:00 pm, Sundays, April-October.

#### Will Rogers Memorial Museums

Website: http://www.willrogers.com Phone: 918-341-0719 800-324-9455 Address: 1720 W. Will Rogers Blvd. , Claremore, OK

#### Will Rogers MemorialMuseum

The 25,000-square-foot Will Rogers Memorial Museum is located on a beautiful 20-acre campus in Claremore and features eleven galleries of memorabilia and artifacts, a children's museum, theaters and television kiosks, interactive displays, and fine art dedicated to the life of the famed American humorist, Will Rogers, one of the country's most multi-talented and historically significant public figures. He and members of his family are interred on the grounds.

Will Rogers Birthplace Ranch

9501 E. 380 Rd., Oologah

#### 918-275-4201

The birthplace home of Will Rogers overlooks Lake Oologah three miles northeast of the town of Oologah. The scenic living history ranch includes the house in which Will Rogers was born in 1879. The ranch has indoor and outdoor exhibits, RV hook-ups, and picnic facilities.

Admission to the museum is \$7 for adults, \$6 for Seniors and Military, kids 17 & under free; open from 10:00 am to 5:00 pm. The Claremore museum features a large gift shop of Will Rogers and Route 66 souvenirs, books, and mementos.

#### **Historic Downtown Claremore**

Website: http://www.downtownclaremore.org Phone: 918-341-5881

More than 250 antique dealers are represented in three blocks and are becoming a shopper's paradise!

Antiques, collectibles, art, home décor, local favorite diners, and many coffee shops with tasty treats are sure to please.

#### **Claremore Museum of History**

Website: http://www.rchs1.org Phone: 918-342-1127

Address: 121 N. Weenonah, Claremore, OK

Rollie Lynn Riggs was born in 1899, three miles southwest of Claremore in Indian Territory. He became an internationally famous author and playwright of Green Grow the Lilacs, from which the musical Oklahomal was adapted by Rodgers & Hammerstein. The play, set in 1900 in Claremore, is a vibrantly descriptive and colorful tale of life in Indian Territory. Many of the characters were based upon Riggs' own family and close friends from the Claremore area. The Lynn Riggs Memorial, located inside the Claremore Museum of History, houses the original surrey with the fringe on top from the movie, Oklahoma!

Museum open on Saturdays from 11 am to 3 pm.

Heart of America Singles Square Dance Association 685 Newman Road Havensville, KS 66432

