



Heart of America Single Square Dance Association

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It is with great regret that I am writing this article. For those of you that may not have heard, the **Single Square Dancers USA (SSDUSA)** organization has decided to dissolve.



The dissolution of **SSDUSA** will be a great loss to the square dance community. We appreciate all that it has done for the single square dancers nationwide. I would also like to give a **BIG THANK YOU** to the current and past **SSDUSA** board members that have served their organization over the past 50 years. I know the amount of work that it takes to keep things running, and you have done a wonderful job.

With this in mind, the **Heart of America Singles Square Dance Association (HASSDA)** is honored to continue the great work that you all have done. Even though our association is geared toward the six mid-central states, we are always willing to work with any singles dance programs.

Kelly Bockover, President

What is to become of us?

Can square dancing survive another year of covid mandates? I hope and pray that we can get back to the “old” normal soon.

How can we all help? First and foremost, educate yourself, talk to your doctor and ask questions. Gather information from a variety of sources. Don't get caught up in sensationalism until you research the validity of those sources and the motives involved. Protect yourself as you see fit and are comfortable with. Support all square dance activities if you feel safe and comfortable in doing so.



This virus has ripped our national social fabric to shreds. Is it time to start stitching it back together? We certainly hope you will feel comfortable in attending the HASSDA Festival at the Civic Arena in St. Joseph, July 28-30, 2022. We will have masks, and hand sanitizer available.

As always, we will provide the venue, and the staff you provide the FUN!

Maye Wegner, Treasurer

Communications

Square Dancing is a wonderful way to find new and old friends and spread your circle. HASSDA had a fun filled Festival in July. The numbers were not what they were in 2019, but they were impressive for the times. Those dancers attending had an entertaining weekend and probably a few sore muscles they didn't know they had.

Pictures are up on the HASSDA website for the July Festival as well as other information you may be interested in viewing: www.wesquaredance.com/HASSDA. This web page is a great resource for information.



Another location on the web is the HASSDA (Heart of America Singles Square Dance Association) Facebook page. To find it, do a search in Facebook on "Heart of America Singles Square Dance Association", (not HASSDA.) This is a fluid page and information concerning dancing is posted daily. HASSDA would love to have pictures or information about your clubs to post on this page. You can send this information to the Heart of America Singles Square Dance Association on Facebook or you can email me at

HASSDA-Historian@WeSquareDance.com

Carol Hershey, Historian

***** NOTICE OF HASSDA BY-LAW AMENDMENT PROPOSALS *****

Your HASSDA Board has decided multiple revisions are needed for both the "General" and "Festival" By-Laws. We have gone through the By-Laws and came up with changes that we believe should be made.

These proposals will be presented and voted on at the next General Membership Meeting, to be held at the next HASSDA Festival on July 30, 2022 in St. Joseph, MO. If you wish to alter these or add new proposals, please contact the HASSDA President at HASSDA-President@WeSquareDance.com.

Please note that to alter or amend or rescind these By-Laws or to substitute new By-Laws, the proposed changes must be submitted to the Board at least seventy five (75) days prior to the regular Annual Meeting.

The following two documents contain the changes to articles (***designated by changes in the font color. Red indicates a change; green indicates a deletion***) that we are proposing.

HEART OF AMERICA SINGLES SQUARE DANCE ASSOCIATION (HASSDA)

GENERAL BY-LAWS

ARTICLE I

Name

The name of this non-profit association, incorporated in the State of Missouri, shall be, "Heart of America Singles Square Dance Association," commonly referred to as 'HASSDA.'

ARTICLE II

Purpose

Heart of America Singles Square Dance Association, hereinafter referred to as HASSDA, was established to:

1. Promote and stimulate interest in square dancing among solo dancers (replaces unmarried people) of all ages in the States of Nebraska, Iowa, Kansas, Arkansas, Oklahoma, and Missouri.
2. Promote and oversee all HASSDA activities.
3. Furnish assistance to any group starting a new singles square dance club and support existing clubs in the HASSDA area welcoming to solo dancers.

ARTICLE III

Seal and Colors

The colors of HASSDA shall be red, white, and navy blue. The seal shall be as the badge – white background trimmed in red, the states in blue with white lines showing their boundaries, with a red heart superimposed over the midpoint of the states. The HASSDA name shall be in red letters across the top and down the sides.

ARTICLE IV

Membership and Dues

Section 1 – Membership

Two classes of membership in HASSDA shall be available: Individual membership and Associate membership.

A. Individual Membership: Any single square dancer who is 18 years or older may become an individual member of HASSDA by paying the stipulated dues. Said membership shall entitle the member to voting rights and the eligibility to hold office as outlined in the By-Laws herein and to receive the newsletter.

B. **Associate Membership:** Any non-single square dancer who is 18 years of age or older may become an associate member of HASSDA. Associate membership shall entitle the member to voting rights, **and to receive the newsletter**; however, such membership shall **not** entitle the member to hold an office.

Note: Membership in HASSDA or any rights of membership shall not be denied because of sex, race, or creed.

Section 2 – Dues

A. The annual membership dues for Individual and Associate Membership are set each year by the Board the first meeting after the festival. **Deleted “\$4.00”**

B. The membership year of a HASSDA member shall be from Festival date to Festival date of the following year. **Deleted “April 1—March 31”**

ARTICLE V

Officers, Board of Directors, and Advisors

Section 1 – Officers

The elected officers of HASSDA shall be President, Vice-President, Secretary, Treasurer, Editor, and Historian.

Section 2 – Terms of Office and Succession

A. Elected officers shall take office at the first quarterly meeting after the **annual HASSDA** Festival, , rather than at the Festival, and serve to the first quarterly meeting after the Festival the following year. **deleted “but prior to Sept 1”**

B. In the case of vacancy in the office of both President and Vice-President, the Secretary shall assume the office of President and serve as such until the next regular election and installation **of the** successor. **Deleted “of his”**

C. In the event that any office other than that of President becomes vacant, the office shall be filled by special election. . Nominations and voting shall be limited to the Board and any eligible voting members of the Advisors to the Board, with the President abstaining except in case of a tie. **Deleted “This shall be done by mail”**

D. If any elected officer of HASSDA marries during the term of office, said officer may, with the approval of the Board, complete the term of office. The officer may continue membership in HASSDA as specified in the By-Laws herein.

E. Officers elected by special election to fill vacancies shall take office immediately upon notification by the Secretary.

Section 3 – Board of Directors

The Board of Directors shall be comprised of the President, Vice-President, Secretary, Treasurer, Editor, Historian, and Past President, if eligible.

Section 4 – Advisors to the Board

Advisors to the Board shall be comprised of **prior year's past officers**, and other advisors as appointed by the President and approved by the Board of Directors. ~~deleted "Area coordinators, current committee chairpersons"~~

ARTICLE VI

Duties of Officers, Board of Directors, and Advisors

Section 1 – Duties of the President

- A. Preside at all meetings.
- B. Decide all questions of order, subject to appeal.
- C. Cast the deciding vote on questions of debate or in case of tie.
- D. Sign all checks and drafts; if the Treasurer is not available. ~~deleted "to do so"~~
- E. Appoint Area Coordinators, Festival Advisor, and other advisors and committees as required.
- F. Appoint a nominating committee of three or more HASSDA members six months before the election. One member of the nominating committee shall also be a HASSDA officer. The President shall instruct the nominating committee to contact all the Area Coordinators and other HASSDA members to secure the best candidates available.
- G. Perform such other duties as the Board shall deem necessary in compliance with the By-Laws of HASSDA.

Section 2 – Duties of the Vice President

- A. In the absence of the President, preside at meetings and perform the duties of the President and render such assistance as may be required.
- B. Maintain contact with Area Coordinators, helping them develop programs to encourage individuals to join HASSDA.
- C. Keep in contact with member and prospective clubs through correspondence and/or visitations and work in an aggressive manner to procure host clubs for future HASSDA festivals.

D. Work in cooperation with the Festival Advisor on the immediate upcoming Festival. Deleted "Spring"

E. Submit at least four names of individuals to the Board from which the Board will choose two to audit the books of the Treasurer prior to the HASSDA Festival. Deleted "Spring"

Section 3 – Duties of the Secretary

A. Keep an accurate record of membership, membership renewals, and handle all correspondence of HASSDA.

B. Record draft minutes of all Board and General meetings and distribute to the Board members prior to the next Board meeting.

Section 4 – Duties of the Treasurer

A. Have custody of all funds of HASSDA and keep an accurate account of all funds received and disbursed.

B. Sign all checks and drafts.

C. Give an accurate accounting at each HASSDA Board Meeting showing all receipts and expenditures.

Section 5 – Duties of the Editor

A. Shall be responsible for the HASSDA Newsletter – to compose, edit, print, and distribute said newsletter. mail—deleted

Section 6 – Duties of the Historian

A. Maintain a scrapbook of photographs, flyers, ribbons, newspaper clippings, etc., of HASSDA Festivals and regional festivals where HASSDA is granted representation.

B. Maintain possession of the scrapbook(s) and be responsible for its display at HASSDA Festivals and other festivals and/or dances.

Section 7 – Duties of the Festival Advisor

The Festival Advisor shall maintain contact and offer all possible assistance and information to the host club of the upcoming HASSDA Festival, working in close cooperation with the Vice President of HASSDA. ~~Spring—deleted~~

Section 8 – Duties of the ~~Ambassadors and~~ Area Coordinators

~~Ambassadors (Non-Board Member) promotes interest in HASSDA individual, associate memberships and the Annual HASSDA Festival when visiting area club dances using supplied materials. Report area club information to their coordinator, or a Board member.~~

The Area Coordinators ~~–(Non-Board Member) - 1 per state - In addition to promoting HASSDA and the annual HASSDA festival as an Ambassador , Area Coordinators serve as the contact for their state for Ambassadors and clubs that may be looking for assistance/promotion in solo clubs/ programs. This information is then passed on to the vice-president or any other board member and included in the newsletter. Deleted—~~“Shall work to promote interest in HASSDA individual and associate memberships and inform the Vice President and/or the Editor of club activities in their area”

Section 9 – Resignation

Any officer wishing to resign may do so by presenting such resignation in writing to a member of the Board.

ARTICLE VII

Nominations and Elections

Section 1 – Nominations

A. Nominations of the candidates for office will take place at the Annual Meeting. The method of nominations shall be orally by the Nominating Committee and/or Individual HASSDA members and/or by the Board of Directors.

B. Any member of HASSDA shall be eligible for office that is single, in good standing, and not disqualified by HASSDA By-Laws. No member shall be eligible to hold more than one office at any time.

C. After votes have been counted, the totals shall be submitted to the Secretary, naming the candidates and total number of votes received by each. ~~The Secretary will then announce the winner to the membership.~~

ARTICLE VIII

Notice of Intent to disband HASSDA shall be USPS mailed and/or emailed to all current individual members and associate members at least thirty (30) days prior to the meeting, at which disbandment will be voted upon. Such notice shall contain Date, Time, Place, and Purpose of said meeting.

A. A two-thirds (2/3) majority vote by paid membership present shall be required to disband HASSDA.

B. In the event of dissolution of HASSDA, all property and funds of HASSDA shall be disposed of in accordance with the Incorporation Laws of the State of Missouri.

ARTICLE IX

Amendments

To alter or amend or rescind these By-Laws or to substitute new By-Laws, the proposed changes must be submitted in writing to the Board at least seventy-five (75) days prior to the regular Annual Meeting.

The Board must inform the Individual Members of all requested change(s) in writing at least thirty (30) days prior to the regular Annual Meeting. This notice shall be published in the Newsletter, if possible, or by a special mailing, if necessary.

A two-thirds (2/3) majority of the votes cast will be necessary to accomplish any change of the By-Laws. All By-Laws shall take effect immediately following a voted adoption unless specified otherwise.

AMENDMENTS TO BY-LAWS

These By-Laws reflect changes that were made in the following years:

3/20/82

3/26/83

3/24/84

4/19/86

4/26/97

4/04/09

HEART OF AMERICA
SINGLES SQUARE DANCE ASSOCIATION

FESTIVAL BY-LAWS

Note: The Heart of America Singles Square Dance Association is hereinafter referred to as HASSDA.

Article I. Name

The **annual** Festival of HASSDA shall be called "Heart of America Singles Square Dance Association Festival," hereinafter referred to-as-the-Festival. Deleted "Spring"

Article II. Purpose

The purpose of the Festival shall be to provide fellowship and good will, and to promote square dancing among unmarried square dancers in the HASSDA area. It will also be the time of the annual HASSDA business meeting and election of officers.

Article III. Date and Commencement

The Festival shall be held **each year**, commencing on Friday evening. Deleted "In the Spring of"

Article IV. Eligibility for Attendance

- A. All HASSDA members, including individual and associate members.
- B. Any square dancer 18 years of age or older.
- C. Any square dancer, younger than 18 years of age, if accompanied by a parent or guardian attending the Festival, or by special permission of the host club or the HASSDA Board.

Article V. Financing

Section 1. Distribution of Income

- A. The annual membership dues for Individual and Associate Membership are to be included in the registration fee for the **annual** HASSDA Festival. This amount is not to be considered part of the net profits. Deleted "Spring" Anyone not attending the Festival may pay membership dues directly to the HASSDA Treasurer, as stated in Article IV, Section 2 of the HASSDA General By-laws. Deleted "Spring"
- B. In addition, one-third (1/3) of the net profits shall be paid to HASSDA within sixty (60) days following the Festival, provided there is a net profit. If there is a loss, HASSDA agrees to share one-third (1/3) of the loss, provided the host club has stayed within the budget approved by the HASSDA Board* and has submitted the required reports within 60 days following the Festival.
- C. Two-thirds (2/3) of the net profits shall be retained by the host club of the Festival.
- D. **The Board has the authority to adjust distribution of income if agreed upon with host club before the awarding of the Festival.**

*Article V – Financing, Section 1, Par. B amended 8/6/95

*Article V – Financing, Section 1, Par. A&B amended 4/16/10

Section 2. Advance Loans

- A. The host club for the next Festival may request an advance loan for pre-Festival expenses from HASSDA. This request shall be made in writing to the HASSDA Board. Upon approval by the Board, an amount not to exceed \$500, or a lesser amount if requested, shall be sent to the host club. All loans shall be repaid by the end of the Festival regardless of the profit of the Festival.
- B. Net proceeds acquired through money-raising events by the host club prior to the Festival shall be considered club funds, except for HASSDA program advertising.
- C. All proceeds from sale of Festival items: food, decorations, coupon books, income from vendors, rent, etc.; are considered to be HASSDA Festival monies, as discussed in Article V, Section 2.B above.**

Article VI. Award/Billing Procedure to Host a Festival

- A. The decision to award the bid to host a future Festival shall be made at a closed meeting of the HASSDA Board. This meeting should be held prior to the Festival at which the award will be announced.
- B. Any club may submit a bid to host an upcoming Festival. This bid should be submitted in writing to the President of HASSDA at least sixty (60) days prior to the start of the Festival at which the bid will be awarded and should be submitted at least one (1) year in advance of the date to be held.
- C. In the event that no club has bid to host an upcoming Festival;
 - 1. The Board has the option to host that Festival, or
 - 2. The Board has the authority to consider any and all late bids.
- D. The bid must be submitted in writing and must contain a minimum of the following information:
 - 1. A summary of the proposed host club's history, membership size and experience in sponsoring festivals and other special square dance activities.
 - 2. The name and resume of the proposed Festival's General Chairman, who shall be a member of the bidding club.
 - 3. A proposed Budget outlining all significant sources of revenue and anticipated expenses.
 - 4. Detailed information on the proposed facilities in terms of square dancing hall(s), meeting rooms(s), sleeping accommodations, and other special facilities, such as restaurants, parking, transportation, other information such as area attractions, etc.
 - 5. A written commitment signed by the management of the proposed facilities.
 - 6. Proposed Festival dates.
 - 7. Proposed caller(s).

8. The bid must be signed by the President or Presiding Officer of the club and a minimum of three (3) additional officers of the club.

E. As a final consummation of the awarding of the bid, a contract shall be signed by HASSDA and the host club outlining the following:

1. The HASSDA Board reserves the right to approve the facility at which the Festival will be held.
2. The HASSDA Board reserves the right to approve the caller(s) and cuer(s) selected by the host club.
3. The distribution of income as outlined in the HASSDA Festival By-Laws. Deleted "Spring"
4. The HASSDA Board reserves the right to approve the ticket price and the flyers. The host club will put a Heart of America Singles Square Dance Association Deleted "Spring"
5. Festival registration on the flyers. The host club is financially responsible for all advertising of the Festival. The HASSDA Board will be provided with deleted "1200" copies of flyers for the Festival six months prior to the Festival. Any money spent for advertising of the Festival by HASSDA (with the approval of the host club) will be refunded to HASSDA by the host club.
6. The Festival chairperson or representative shall attend two (2) HASSDA Board meetings, and a HASSDA Board member or representative shall attend two (2) Festival committee meetings within the twelve (12) months preceding the Festival.
7. The host club will provide the HASSDA Board a written evaluation and a financial recap of the Festival within sixty (60) days after the Festival.

4/16/88

4/4/09

4/16/10

OUT AND ABOUT

(Upcoming Special Dances)

Iowa State Square and Round Dance Convention
April 8-9, 2022
Isle of Capri Convention Center
Bettendorf IA

Memorial Weekend Square Dance
(with Mike Hogan, Ted Lizotte, Ron & Norma Stairs)
May 28-29, 2022
Omaha Firefighters Hall
Omaha NE

Kansas State Square Dance Convention
(with Mike Bramlett, John & Karen Herr)
June 3-4, 2022
Tony's Pizza Event Center
Salina KS

71st National Square Convention
Old National Events Plaza
June 22-25, 2022
Evansville IN

Summer Weekend Get-A-Way
(with Lanny Weaklend and Mike Hogan)
July 15-16, 2022
Johnson NE

HASSDA Trail-End Dance
(with Chris Wildhagen, Connie
Graham, Dan Pearson)
July 28, 2022
St. Peter Lutheran Church
St. Joseph MO

HASSDA FESTIVAL
(with K.O. Jeans, Dan Sahlstrom,
Jeff Holley, Carolyn & Tony Ahart)
July 29-30, 2022
St. Joseph Civic Arena
St. Joseph MO

BNR Squares - Special Dance
(with Jeff Holley)
July 31, 2022
Gashland United Methodist Church
Kansas City MO

Crady's Country Caper
(with Larry Crady, Jay Krebs, Lanny
Weaklend, Vernon Nelson)
August 19-21, 2022
Community Building - Drake Harbor
Warsaw MO

*****NOTE*** Due to the Covid-19 virus, it is recommended to verify if the above events are still happening prior to attending.**

Contact A Board Member

(We'd love to hear your thoughts)

The HASSDA Board Members:



President
Kelly Bockover

HASSDA-President@WeSquareDance.com



Vice-President
Susan Lee

HASSDA-VicePresident@WeSquareDance.com



Treasurer
Maye Wegner

HASSDA-Treasurer@WeSquareDance.com



Secretary
Marla Doxey

HASSDA-Secretary@WeSquareDance.com



Historian
Carol Hershey

HASSDA-Historian@wesquaredance.com



Newsletter Editor
Karen Hoops

HASSDA-Newsletter@WeSquareDance.com



HASSDA FESTIVAL

JULY 29-30, 2022

St. Joseph Civic Arena
100 NORTH 4TH STREET
ST. JOSEPH, MISSOURI

www.HASSDAFestival.WeSquareDance.com



K. O. JEANES



DAN SAHLSTROM



JEFF HOLLEY



CAROLYN & TONY
AHART, cuer

TRAIL END DANCE with Chris Wildhagen and Connie Graham
THURSDAY, JULY 28, 2022 7:00 – 10:00 pm
 St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO
 \$5 donation payable at the door

Hosted by Maysville Wranglers and St. Joe Squares

HOST HOTEL: STONEY CREEK HOTEL AND CONFERENCE CENTER, 1201 N. WOODBINE ROAD, ST. JOSEPH, MO 64506
 \$106 per night 1-816-901-9600 Option #2 group sales or www.StoneyCreekHotels.com Online Booking Code: **HASSDA**
DIRECT LINK TO HOTEL RESERVATION IS <https://reservations.travelclick.com/109236?groupID=3260346>
 Make your reservations early! **Cut-off date for room block is May 31 2022 ~ FREE HOT BREAKFAST SERVED DAILY**
NO BOOTS ON DANCE FLOOR IN HALL A. Be comfy, wear leather dance shoes or tennis shoes!

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email _____

Individual registration - please complete appropriate blanks:

_____ Friday & Saturday All Events Prior to June 30, 2022	\$40.00
_____ Friday & Saturday All Events payable at the door	\$50.00
_____ One Day/Night includes After Party	\$30.00
_____ Individual Square/Round Dance Sessions	\$15.00
_____ Total individual registration fees enclosed	\$ _____

Dance registration provides a complimentary membership to HASSDA from August 1, 2022 to July 31, 2023.

(Please include a self-addressed, stamped envelope.)

Make Checks Payable to: HASSDA Festival 2022
685 Newman Road
Havensville, KS 66432

Festival Contact: Maye Wegner ~785-806-8314 or HASSDA-FESTIVAL@wesquaredance.com

Square Dance Attire Admired, Not Required

NO BOOTS ON DANCE FLOOR IN HALL A

Cancellation Policy:

- Full Refund will be given if cancellation notice is received prior to June 15, 2022
- One-half Refund will be given for cancellation between June 15 and July 15, 2022.
- No Refund will be given for cancellation after July 15, 2022.

All requests for a refund must be in writing or email to HASSDA Festival Contact.

New Member

Renewal

Single

Partnered

HEART OF AMERICA SINGLES SQUARE DANCE ASSOCIATION FESTIVAL

NO BOOTS OR HARD SOLE SHOES ON WOOD DANCE FLOOR IN HALL A

THURSDAY ~ JULY 28, 2022			
7:00 - 10:00	Trail End Dance with Chris Wildhagen and Connie Graham ~ St. Peter Lutheran Church, 3524 St. Joseph Ave, St. Joseph, MO		
FRIDAY ~ JULY 29, 2022			
Time	HALL A	HALL B	HALL C
9:00 - 11:30	INTRO TO HEX SQUARES WITH DAN SAHLSTROM		
	MAINSTREAM / PLUS / ROUNDS (ALTERNATING)		
1:00 - 4:00 PM	Jeff/K.O./Dan/Carolyn		
SUPPER BREAK			
	SMOOTHIE*/ROUNDS	PLUS/ROUNDS	PLUS DBD/ADVANCE**
7:00 - 8:00 PM	Dan Sahlstrom / Carolyn Ahart - MIXER PROGRAM	K. O. Jeanes	Jeff Holley (DBD)
8:00 - 9:00 PM	K. O. Jeanes / Connie Graham (Lines)	Jeff Holley / Carolyn Ahart	Dan Sahlstrom (Advance)
9:00 - 10:00 PM	Jeff Holley	Dan Sahlstrom / Carolyn Ahart	K. O. Jeanes (DBD)
10:00 - 10:30 PM	Jeff/K.O./Dan/Carolyn	CLOSED	CLOSED
AFTER PARTY in HALL A "CALLER SPOTLIGHT KARAOKE" \$2 ROOT BEER FLOATS			
SATURDAY ~ JULY 30, 2022			
Time	HALL A	HALL B	HALL C
	INTRO TO HEX SQUARES	INTRO TO PLUS DBD	INTRO TO ROUNDS
9:00 - 10:00 AM	Dan Sahlstrom	K. O. Jeanes	Carolyn Ahart
	INTRO TO PLUS	INTRO TO ADVANCED	ROUNDS WORKSHOP
10:00 - 11:00 AM	Jeff Holley	Dan Sahlstrom	Carolyn Ahart
HASSDA GENERAL MEETING, 11:00 to Noon – Location HALL B			
LUNCH BREAK			
	SMOOTHIE*/ROUNDS	PLUS	PLUS DBD/ADVANCE**
1:00 - 2:00 PM	Jeff Holley / Carolyn Ahart	Dan Sahlstrom	K. O. Jeanes (Advance)
2:00 - 3:00 PM	K. O. Jeanes / Carolyn Ahart	Jeff Holley	Dan Sahlstrom (DBD)
3:00 - 4:00 PM	Dan Sahlstrom / Carolyn Ahart	K. O. Jeanes	Jeff Holley (Advance)
SUPPER BREAK			
6:00 - 6:45 PM	<i>Callers will be available for pictures with dancers ~ Remember Saturday Night is always Red, White and Blue night at HASSDA!</i>		
	SMOOTHIE	PLUS/ROUNDS	PLUS DBD/ADVANCE**
6:45 PM	ANNOUNCEMENTS	CLOSED	CLOSED
7:00 - 7:10 PM	MAINSTREAM (ALL CALLERS)	CLOSED	CLOSED
7:10 - 8:00 PM	K. O. Jeanes / Carolyn Ahart - MIXER PROGRAM	Dan Sahlstrom	Jeff Holley (DBD)
8:00 - 9:00 PM	Jeff Holley / Connie Graham (Lines)	K. O. Jeanes / Carolyn Ahart	Dan Sahlstrom (Advance)
9:00 - 10:00 PM	Dan Sahlstrom	Jeff Holley / Carolyn Ahart	K. O. Jeanes (DBD)
10:00 - 10:30 PM	Jeff/K.O./Dan/Carolyn	CLOSED	CLOSED
AFTER PARTY in HALL A "TALES FROM THE TRAILS" \$2 ROOT BEER FLOATS			
* SMOOTHIE PROGRAM WILL BE 3 MAINSTREAM 1 PLUS WITH 1 ROUND OR LINE BETWEEN TIPS			
**PLUS DBD (DANCING BY DEFINITION) WILL BE ALTERNATING SESSIONS WITH ADVANCED LEVEL			

Singles Friendly Square Dance Clubs in the HASSDA Area

(Are there corrections that need to be made to this list? Please let us know about that!)

E-mail to HASSDA-Newsletter@WeSquareDance.com

ARKANSAS

www.theassdf.org

We currently have no singles clubs listed in Arkansas. Know of a singles club in that area? Let us know we would love to include them!

IOWA

www.iowasquaredance.net

Ankeny Squares: Facility: St Paul Lutheran Church, 1100 SE Sharon, Ankeny, Iowa.
2nd & 4th Sunday's. 2:30 – 5:00 pm. Dancing Mainstream and Plus Star Tips also Includes Round Dancing. www.AnkenySquares.com

Solo Steppers: Every Thursday at Prince of Peace Lutheran Church, Davenport, IA 7:30-10:00 pm.
Website: www.IowaSquareDance.net/solo-steppers Callers: Don and Doug Sprosty and Guest Callers.
Cuer: Charlie Swanson.

Triple G Square Dance Club: 2nd/4th Fridays – Mainstream/Plus Dance at Gilbert Elementary School, Gilbert, IA Website: www.IowaSquareDance.net/triple-g-square-dance-club Caller: Guest; Cuer: Guest (515) 450 1677 or (515) 708 3838 **NSAS**

KANSAS

www.kansassquaredance.com

Lone Wranglers: 1st/3rd Tuesdays – Mainstream Dance, Riley County Senior Center, 301 North 4th Street, Manhattan, KS. 7:00 – 9:30 pm Caller: Guest Callers. Website: www.Lone.WeSquareDance.com

Heartland Squares/Swingin' Singles: 1st/3rd/5th Tuesdays – Mainstream and Plus Dance, Old Shawnee Town Hall, 11600 Johnson Dr, Shawnee KS. Casual attire. Pre-Rounds 7:00–7:30
Lines/Rounds between tips. 7:30–9:45pm.

Caller Jay Krebs Cuer: Stash Tosio Website: www.Singles.WeSquareDance.com

Shawnee Swingers: One Friday a month – Mainstream/Plus Dance, Croco Hall, 6115 SE Hwy 40, Tecumseh KS (just east of Topeka). Caller: Mike Salerno Cuer Lalla Steenbock. 7:30–10:00 pm. Website: www.Shawnee.WeSquareDance.com or call Carolyn Thomason at (785) 232-6494.

Circle 8 Square Dance Club: 2nd/4th Sundays – Pre-Rounds 6:30 pm, Mainstream/Plus 7:00-9:30 pm. Tri-Center Senior Ctr., 6100 N Hydraulic Ave., Park City, KS, Caller: Guest Caller; Cuer: Guest Cuer. Bill or Tammy Gough, 316-371-3991 email Btsgough@cox.net Website: www.Circle8SquareDance.com

Good Time Squares: 2nd/4th Fridays Dances - 7:30-9:30 pm Mainstream 9:30-10:00 pm Plus, Caller: Guest Callers; Cuer: Joe Dawley. Every Tuesday-Mainstream Workshop 7:00 pm with David Myers and Barbara Whitehead, Dawson United Methodist Church, 2741 S. Laura, Wichita, KS Contact: Marcie Myers (316) 990 4549

Wichita Solo's Square Dance Club: 1st, 3rd & 5th Friday Mainstream Dance with plus tips, 7:00 pm Dawson United Methodist Church, 2741 S. Laura, Wichita, KS
Contact: Curtis Northrop (316) 737-2618 email crnorthrop@yahoo.com

MISSOURI

www.squaredancemissouri.com

Gateway Squares: 2nd Tuesdays – IAGSDC Dance (Plus and A-2) at St Louis Activity Center, 5602 Arsenal St, St Louis MO. Casual attire. No rounds. 7:15 – 9:00 pm. Singles, same-sex couples and opposite-sex couples all welcome. Callers: Aaron Wells & Guest Callers.

St. Joe Squares: 1st/3rd Fridays-Mainstream/Plus Continuous Dancing, St. Peter Lutheran Church, 3524 St. Joseph Avenue, St. Joseph, MO. Casual attire. Caller: Chris Wildhagen 7:30 – 10:00 pm Contact: Chris Wildhagen 785-806-8314

Website: www.StJoe.WeSquareDance.com

Singles and Doubles: 2nd or 3rd Saturdays & 4th Fridays – MS & Plus-Level Dance. Webster Groves Christian Church, 1320 Lockwood Ave, Webster Groves MO. 7:30 – 10:00 pm. Caller: Guest Callers; Cuers: Guests.

Website: www.Singles.SquareDanceMissouri.com or call Pat Corman at (314) 974 0978

NEBRASKA

www.SquareDanceNE.org

Single Wheelers Squares: 1st/3rd/5th Tuesdays, Mainstream Dance. 7:30 - 9:30 pm. Lifepoint Church, 715 Madison Ave., Norfolk, NE. Website:

www.SquareDanceNE.org/clubs/swheelers or call Gerry and Janet Mansfield (402) 565 4247 or Rick Christenson (402) 371 9276

Heartland Singles Square Dance Club: Alternating Tuesdays – Mainstream Dance.

Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 7:30 - 10:00 pm. Website:

www.SquareDanceNE.org/clubs/heartland or call Janet Hogsted at (402) 680-8899

Belles N Beaus: Alternating Fridays (Sept thru May) – Mainstream Dance. Holy Cross Lutheran Church, 4117 Terrace Dr., Omaha, NE. 8:00-10:30 pm. Website: www.SquareDanceNE.org/clubs/belles. Call Jim & Cathy Bellinger (402) 393 4194 or (402) 639 9228.

Amazing 8's: Alternating Saturdays – Mainstream Dance. Rockbrook Methodist Church, 9855 West Center Rd, Omaha NE. 8:00 - 10:30 pm. Call Bob Joseph at (402) 250-8524. Website: www.SquareDanceNE.org/clubs/amazing

OKLAHOMA

www.oklahoma-square-dance-federation.org

Metro Singles of OKC: 2nd/4th Fridays – Mainstream/Plus Dance. Westside Lions

Hall, 4135 NW 10th St, Oklahoma City, OK. Pre-Rounds 7:00 pm. Squares starts 7:30 pm. 3rd and 6th tips are Plus and Advanced will be called after regular dancing ends. Caller: Danny Payne. Cuer: Sonja Savell Jones.

Singles Squares: 2nd /4th Mondays, Mainstream/Plus Dance, 7:00 pm Workshop, 7:30 Dance. Memorial Drive United Methodist Church. 7903 E. 15th St. Tulsa, OK. Caller: Lee Main, Line Dancing between tips.

Website: www.nesquaredance.com (918) 343 4455

Recycles: 1st and 3rd Thursday-Mainstream/Plus Dance, 7:30 pm George Horn Hall 8310 E. 15th St. Tulsa, OK. Caller: Monty Hackler Website: www.nesquaredance.com (918) 272 3113